

SPRING 2016

Human Rights Courses

DukeImmerse

[DukeImmerse](#) is a semester-long program in which all courses are small seminars, interdisciplinary and build on a single theme. Each DukeImmerse program is comprised of:

- cluster of courses in which everyone is enrolled — four integrated courses in a fall or spring semester and two integrated courses in a summer term
- curriculum based on one central theme and issues related to the professors' expertise
- high faculty and student interaction
- classroom learning connected with the real world
- small enrollments — about a dozen students each



Rights and Identities in the Americas: Human Rights, Indigenous Peoples, and Contemporary Challenges

- **Family Rights/Human Rights** (Sarah Deutsch; cross-listed as HIST 389S-01, PUBPOL 346S; CZ, SS, CCI, EI)
- **Linguistics and Human Rights** (Liliana Paredes, cross-listed as LIN390S-01, and ROMST 309S-02; SS, CCI, EI):
- **Human Rights in the Americas** (Robin Kirk; CULANTH 245; cross-listed in History 242S, Latin America 246S, ICS Global requirement; ALP, CZ, CCI, W):
- **PUBPOL 414S – 01 Research in Human Rights** (Sarah Deutsch & Liliana Paredes; cross-listed as HIST 390S-02 and PUBPOL 414S-01; R, W)



Freedom Stories in the 20th Century: A Comparison of the Civil Rights Movement in the American South and South Africa's Anti-Apartheid Struggles

- **AAAS 316S– 01 Apartheid South Africa and the Struggles for Democracy** (Karin Shapiro; cross listed in African & African-American Studies, International Comparative Studies, History, Political Science, Public Policy; CZ, SS, CCI, EI, R)
- **HIST 390S– 05 Civil Rights Movements** (William Chafe; cross listed in History, African & African-American Studies; CZ, SS, CCI, EI)
- **HIST 390S– 04 U.S. & South Africa Comparative Doc** (William Chafe; cross listed in Documentary Studies, African & African-American Studies, History, Public Policy – ALP, SS, EI, CCI)
- **HIST 396S Racial Justice in the 20th Century U.S. & South Africa – A Comparative Research Seminar for the DukeImmerse Program** (Karin Shapiro; cross listed African & African-American Studies, History, Public Policy; CZ, SS, CCI, R, W)



Uprooted/Rerouted: The Ethical Challenges of Displacement

- **Global Migration and Ethics** (Laurie McIntosh; Ethics, CulAnth; CZ, SS, EI)
- **Field Ethics** (Daniel Ahlquist; Ethics, DocSt; SS, QS, EI, R, W)
- **Displacement and Global Health** (Amanda Flaim; Ethics, Global Health, CulAnth; SS, CCI, EI)
- **Refugee Policies and Practice** (Suzanne Shanahan; Ethics, ICS, PolSci; SS, CCI, EI, Service Learning)

Courses are listed by their primary department, but are often cross-listed, so check the Duke courses website for more information. Information on meeting times and places is available on ACES.

AAAS 213S – 01 Global Brazil

INSTRUCTOR: John French

Analysis of Brazilian history and culture from 1500 to the present in transnational context, with an emphasis on themes like slavery and race, regional cleavages, authoritarian rule, social inequality, and innovative attempts to expand democracy. Facilitates broad-based knowledge of a country of increasing global economic and diplomatic clout. Close examination of primary sources, including texts, images, music, and film.

AAAS 231S - 01 Freedom Stories: Documenting Southern Lives and Writing

INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories. Focus on twentieth-century racial politics.

AAAS 219 - 01 The Caribbean in the Eighteenth Century

INSTRUCTOR: Barry Gaspar

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.

AAAS 243 - 01 The Civil Rights Movement

INSTRUCTOR: Raymond Gavins

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

AAAS 246 - 01 Comparative Race and Ethnic Studies

INSTRUCTOR: Departmental Staff

The social, legal and cultural construction of racial and ethnic hierarchies in a comparative international context with the United States and the United Kingdom of central analytical concern. Racial formation and racial segregation in specific historical and national contexts including the normative case of the Anglo-Saxon core in the United States and how its dominance has led to patterns of ethnic antagonism and discrimination; the historical context of racial stereotypes and their representation in various mediums. Social justice movements and public policies designed to challenge racial and ethnic domination including controversial topics such as "positive discrimination" (United Kingdom) and Affirmative Action (United States/South Africa). May include comparative case studies from India, South Africa, Brazil, and continental Europe.

AAAS 247S - 01 Social Movements and Social Media

INSTRUCTOR: Negar Mottahedeh

Considers uses of social media by social movements. Interested in broader historical study of mediating technologies and oppositional public sphere; considers uses of cameras, phones, cassette players, pamphlets, radio, and social media, but also the body, art, and fashion as oppositional technologies. Studies political and ethical uses of technologies in social unrest in North Africa, Middle East, Latin America and global Occupy mobilization. Investigates impact of technologies on social movements in contemporary history. Student driven case studies will highlight engagement with technologies of resistance in other contexts

AAAS 343 – 01 Migration and Human Trafficking

INSTRUCTOR: Michaeline Crichlow

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

AAAS 642S - 01 Global Inequality Research Seminar

INSTRUCTORS: Salimah El-Amin, William A Darity

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparity and expressed in six arenas: employment, wealth, health, political participation, education, and art. Each team will produce a major paper that will qualify for submission to a refereed journal in the field to the focus of the study.

AMES 320S - 01 Refugee Lives: Violence, Culture and Identity

INSTRUCTORS: Maha Houssami, Miriam Cooke

Examines how writers, artists and filmmakers represent the ways in which Palestinians, Syrians, Iraqis, Sudanese and Egyptians have become refugees and their adaptation strategies to new, harsh circumstances both in and outside the Arab world. Discusses government and non-governmental organizations that have worked with Arab refugees since 1948. Explores the role played by refugees in constructing national identity and consciousness. Regular participation in a minimum of 20 hours of service learning with Arab refugees in Durham.

CEE 315 – 60 – 01 Engineering Sustainable Design and the Global Community

INSTRUCTOR: David Schaad

Design and testing of solutions to complex interdisciplinary design products in a service learning context with a focus on structural products. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process. Prerequisite: Engineering 201L or Electrical and Computer Engineering 110L or consent of instructor.

CULANTH 104D– 01 Introduction to Human Rights: Gateway to the Human Rights Certificate

INSTRUCTOR: Robin Kirk

This course introduces students to the field of human rights. The course has two primary purposes: to define and explore the key terms, concepts, foundations and theories of human rights; and examine alternative or competing definitions of rights using a case-based approach. This approach will include critiques of human rights, including from conservatives, nationalist and non-western thinkers. This design insures that students will see the connections between key rights ideas, like individual vs. collective rights, Western origins of rights concepts, humanitarian challenges, rights in the arts and visual culture and rights practice.

DOCST 290S - 01 Special Topics in Documentary Studies: LGBTQ History and Activism

INSTRUCTOR: Barbara Lau

This course explores the history of LGBTQ life in the United States; students add to that history through original documentary work in the Duke and Durham communities. Drawing from a number of disciplines including history, anthropology, literature, documentary studies, and sociology, students will examine queer life in different racial and ethnic communities during the twentieth century with special attention paid to the evolution of the LGBTQ rights movement. Through film, oral histories, poetry, and photography, we will explore issues of representation and the power of story to endanger and empower individuals. These larger historical and analytical contexts will provide the grounding for local research about LGBTQ life at Duke and in Durham which will shed light on these lesser known stories of struggle, survival, and activism. Includes a service-learning component involving work in the community.

DOCST 320S - 01 Freedom Stories: Documenting Southern Lives and Writing

INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories.

DOCST 326 The South in Black and White

INSTRUCTOR: Timothy Tyson

Focus on present-day and historical documentary traditions in American South, with an emphasis on call and response between black and white cultures. The arts and humanities as imbedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

DOCST 332S - 01 Farmworkers in North Carolina: Roots of Poverty, Roots of Change

INSTRUCTOR: Christopher Sims

Focus upon those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Farm work from the plantation system and slavery to sharecropping, and to the migrant and seasonal farmworker population today. Documentary work and its contributions to farmworker advocacy.

DOCST 362S - 01 Activism, Women, and Danger: Documenting Race, Gender and Activism in the American South

INSTRUCTOR: Wesley Hogan

Immersion in the dangerous and contentious history of women's activism in the American South. Explores methods for documenting and creating narratives of women's social activism using oral history, archival research methods, and cultural production. Examines historical and contemporary women's activism including: campaigns to end racial profiling and mass incarceration, preventing environmental destruction, improving public education, advocating for undocumented workers, creating safe spaces for GLBTQ youth, and championing reproductive justice. Final project (written or multimedia) consists of documentary exploration of one specific type of southern girls' or women's activism.

ECON 361 – 01 Prisoner’s Dilemma and Distributive Justice

INSTRUCTOR: Barry Maguire, Richard Salsman

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Gateway course to the Politics, Philosophy, and Economics certificate program. Suggested prerequisites: Economics 101 Economic Principles, and a course in ethics or political philosophy.

ENVIRON 216S – 01 Environment and Conflict: The Role of the Environment in Conflict and Peacebuilding

INSTRUCTOR: Erika Weinthal

Environmental and natural resources as a source of conflict and/or peacebuilding between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others.

ETHICS 190 S – 01 Human rights and Legal Redress

INSTRUCTOR: Departmental Staff

ETHICS 259 - 01 News as a Moral Battleground

INSTRUCTOR: Philip Bennett

Ethical inquiry into journalism traditions and its effect on public discourse. Issues includes accuracy, transparency, conflicts of interest and fairness. Stories presenting special issues such as national security, reporting on vulnerable people and the privacy of public figures. New challenges in blogging, social media and the 24-hour news cycle.

ETHICS 301S - 01 Business and Human Rights Advocacy Lab

INSTRUCTOR: Susanne Katzenstein

An exploration of human rights advocacy from an ethical, political science and comparative perspective. Will focus on issues related to business and human rights. A core component of the course will include a human rights "lab" in which students work in groups on policy-oriented projects in collaboration with international NGOs. Permission of instructor required.

GLHLTH 210 – 01 Global Health Ethics: Interdisciplinary Perspectives

INSTRUCTOR: Jeffrey Moe

Ethical issues of conducting research on or working with marginalized/stigmatized populations, using theoretical frameworks and case studies. Investigations of ethical choices made by multinational, national and local policymakers, clinicians and researchers, and their impact on individuals, families and communities. Emphasis on working with community partners to develop needs assessment programs. Topics include: differential standards of care; protection of human subjects; access to essential medicines; genetic information and confidentiality; pharmaceutical development; health information technology; placebo controlled trials; best outcomes vs distributive justice. Requires a background in Global Health.

GLHLTH 212 - 01 Gender, Poverty, and Health

INSTRUCTOR: Melissa Watt

Examines interconnections among gender, poverty, and health. Adopts global perspective with focus on resource poor countries. Discusses frameworks for understanding health as well as in depth case studies of particular health areas.

HIST 272 – 01 Genocide and Human Rights

INSTRUCTOR: James Chappel

Analyzes the phenomenon of genocide from an interdisciplinary perspective, exploring the ways that violence intersected with gender, race, and religion. Combines the history of genocide with the history of humanitarianism, international law, and human rights, seeking to understand their successes and failures. In addition to the Holocaust, case studies might include mass violence in Armenia, Ukraine, Cambodia, Rwanda, and Sudan. An interdisciplinary approach will be utilized, seeking to investigate genocide and human rights from the heights of international law to the depths of the human heart, using tools of political science, literature, and history.

HIST 348 – 01 Civil Rights Movement

INSTRUCTOR: Raymond Gavins

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

HIST 352 – 01 Immigrant Dreams, U.S. Realities: Immigration Policy History

INSTRUCTOR: Gunther Peck

Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.

HIST 482S – 01 Post-Civil Rights America: The Search for Social Justice, 1968-Present

INSTRUCTOR: Raymond Gavins

Central outcomes of the Civil Rights Movement, 1968 to the present; critical reading and discussion, research and writing on racial and social equality and inequality in major areas of American life, notably electoral politics; education; religion and ethics; and public culture.

PJMS 388S – 01 Journalism and War: Covering International Conflicts

INSTRUCTOR: Philip Bennett

In depth study of foreign correspondents work to analyze how news media influence foreign policy and public perception. Case studies drawn from a century of armed conflicts, with focus on recent and current events. Emphasis on U.S. media but includes comparisons with other countries. Issues include human rights, bias and propaganda, dissent and press freedoms, changes in methods and business of journalism and roles of technology and social media.

POLISCI 329S – 01 Politics in Violence: Genocide

INSTRUCTOR: Gary Uzonyi

Exploration of the role of violence in politics. What is the role of violence in the formation and consolidation of states? What is the relationship between violence and political regimes? In-depth analysis of the varieties of political violence in contemporary world: terrorism, coups, riots, wars, protest violence, revolutions. Combination of theoretical analysis and empirical exploration of cases. Exploration of non-violent forms of resistance and protest. Reading responses and final research paper required.

PUBPOL 789 – 04 Indigenous Issues in Human Rights and Development

INSTRUCTOR: Rosemary Ferhnholz

SOCIOL 211 – 01 Wealth, Power, and Inequality

INSTRUCTOR: Raphael Charron-Chenier

The nature, forms, and socioeconomic bases of inequality. Age, gender, race, ethnicity, class, region, and family as dimensions of inequality. Variations in the structure of inequality over time and across nations. How educational institutions, economic development, work institutions, and state welfare programs affect the shape of inequality. Social inequality and social mobility.