

## **SPRING 2014**

### **Human Rights Related Courses**

*Courses are listed by their primary department, but are often cross-listed, so check the Duke courses website for more information. Information on times and places is available on ACES.*

#### **AAAS 231S.01 Freedom Stories**

INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories. Focus on twentieth-century racial politics.

#### **AAAS 243.01 – The Civil Rights Movement**

INSTRUCTOR: Raymond Gavins

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

#### **AAAS 246.01 Comparative Race and Ethnic Studies**

INSTRUCTOR: Eduardo Bonilla-Silva

The social, legal and cultural construction of racial and ethnic hierarchies in a comparative international context with the United States and the United Kingdom of central analytical concern. Racial formation and racial segregation in specific historical and national contexts including the normative case of the Anglo-Saxon core in the United States and how its dominance has led to patterns of ethnic antagonism and discrimination; the historical context of racial stereotypes and their representation in various mediums. Social justice movements and public policies designed to challenge racial and ethnic domination including controversial topics such as "positive discrimination" (United Kingdom) and Affirmative Action (United States/South Africa). May include comparative case studies from India, South Africa, Brazil, and continental Europe.

#### **AAS 247S.01 Social Movements and Social Media**

INSTRUCTOR: Negar Mottahedeh

Political and ethical uses of technologies in social uprisings for civil liberties and human rights particularly: Algeria, Palestine, Iran, Tunisia, Egypt, Libya, Iraq, Bahrain, Venezuela, Brazil, Cuba, and the global Occupy mobilization. . Comparative analyses of movements. Impact of technologies on social movements. Social transformations of technologies in history. Student driven case studies highlight engagement with technologies as tools of resistance

**AAAS 257.01 – Introduction to Racial and Ethnic Minorities in American Politics**

INSTRUCTOR: Taneisha Means

This course is about the historical and continuing importance of race and ethnicity in American politics, and the politics (historical, legal, attitudinal, and behavioral) of the United States' four principal racial and ethnic minority (REM) groups – African Americans, Latinos, Asian Americans, and American Indians. This course will describe and analyze how the structure of the American political system affects REM groups. Specifically, we will focus on the structures and functions of the Presidency, Congress, bureaucracy, and Judiciary, and how these political institutions affect the aspirations and representation of REM groups.

**AAAS 271.01 – Humanitarianism in Africa**

INSTRUCTOR: Bruce Hall

Focuses on the historical impact on Africa of international humanitarian movements. Includes anti-slavery movement, missionary Christianity, Congo Reform Association, environmentalism, development, disaster aid, fight against HIV/AIDS.

**AAAS 329.01 The Black Atlantic**

INSTRUCTOR: Richard Powell

The African diaspora--a direct result of the transatlantic slave trade and Western colonialism--has generated a wide array of artistic achievements, from the "shotgun" houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States.

**AAAS 341S.01 – Race and Place in Durham**

INSTRUCTOR: Amy Hall

Individual student research, archival and interview-based, on the history and current status of ideas about race, racial discrimination, and race relations in the city of Durham, as a window into one regional and local pattern that illuminates larger patterns of race in the U.S. Open to undergraduates at both NCCU and Duke.

**AAAS 390S.05 - Race and Performance in America**

INSTRUCTOR: James Rogers

**AAAS 390S.06 - Civil Rights Movement**

INSTRUCTOR: William Chafe

**AAAS 408S.01 - Capstone Seminar: Post-Civil Rights America: The Search for Social Justice, 1968-Present**

INSTRUCTOR: Raymond Gavins

Central outcomes of the Civil Rights Movement, 1968 to the present; critical reading and discussion, research and writing on racial and social equality and inequality in major areas of American life, notably electoral politics; education; religion and ethics; and public culture.

**AAAS 420S.01 - The Role of Race and Culture on Development**

INSTRUCTOR: Makeba Wilbourn

Critical examination of racial, cultural, and social influences on development of African American children in the U.S. Traditional and nontraditional theoretical and empirical approaches; issues surrounding children's cognitive, language, and psychosocial development, plus educational attainment explored from a socio-cultural perspective. Includes discussion of racial stereotypes, familial interactions, social policy, the media, and peer groups. Prerequisites: Introductory Psych, Developmental, Human Development, Research Methods courses. Juniors and Seniors only.

**AAAS 490S.01 - Racial Justice - US and South Africa**

INSTRUCTOR: William Chafe

**AMES 187S.01 - Gateway Seminar: Civil Rights and Asian Americans**

INSTRUCTOR: Sucheta Mazumdar

Study of crucial legal and political moments in the struggle for equal civil rights of minorities, beginning with the laws of Chinese Exclusion, the struggle to define who was "White," the Asian Immigration Exclusion Acts, the relationships of Asians and African Americans and the struggle for equal schooling in the American South, the Japanese Concentration camps, the Redress and Reparations Civil Rights struggle, and the involvement of Asians Americans in the African American-led Civil Rights Movement in the 1960s, including working with Martin Luther King and Malcolm X, and Asian Americans in the anti-sweatshop unionization movement.

**AMES 206S.01 Muslim Ethics and Islamic Law: Issues and Debates**

INSTRUCTOR: Ebrahim Moosa

Premodern judicial arrangements and the contestations surrounding their modern incarnations. Topics include bioethics, gender and family law, war and peace, environmental issues, and political ethics.

**AMES 229.01 The Arab Spring Revolutions**

INSTRUCTOR: Abdeslam Maghraoul, Ellen McLarney

Examines mass protest movements that topple autocratic leaders in the Arab World. Studies causes, dynamics, and pattern of authoritarian breakdown and transition in Tunisia, Egypt, Libya, Yemen and Syria. Questions include: What is driving sudden protest movements? Why now? How important is role of youths and new technologies of communication? What does religion have to do with these movements? Why have Arab republics been more vulnerable? Are Arab monarchies (Jordan, Morocco, and Saudi Arabia) really immune?

**AMES 422S.01 Arab Women Writers**

INSTRUCTOR: Miriam Cooke

The emergence of women writers in the Arab world from nineteenth century poets to 21st century bloggers. Novels, short stories, autobiographies and poetry dealing with Arab women's rights in the home and in politics, war, colonialism, religion and sexuality. Writers include Syrian Idilbi and Samman, Egyptian El Saadawi and Bakr, Lebanese al-Shaykh, Palestinian Khalifa, Iraqi Riverbend, Algerian Djebar.

**AMES 439.01 Queer China**

INSTRUCTOR: Carlos Rojas

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations, particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials.

**CEE 315.01 Engineering Sustainable Design and the Global Community**

INSTRUCTOR: David Schaad

Design and testing of solutions to complex interdisciplinary design products in a service learning context. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community based research experience. Working in partnership with a community agency (local, national, or international) and participation in an experimental learning process by engineering a design solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experimental learning process. One credit. Prerequisites: Engineering 201L or Electrical and Computer Engineering 110L or consent of instructor.

**CULANTH 131.01 World Music**

INSTRUCTOR: Louise Meintjes

Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants.

**CULANTH 216S.01 Global Migration and Ethics**

INSTRUCTOR: Laurie McIntosh

**CULANTH 236S.01 Farmworkers in North Carolina: Roots of Poverty, Roots of Change**

INSTRUCTOR: Christopher Sims

Focus upon those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Farm work from the plantation system and slavery to sharecropping, and to the migrant and seasonal farmworker population today. Documentary work and its contributions to farmworker advocacy.

**CULANTH 290S.01 Race and Television**

INSTRUCTOR: Cynthia Greeniee

**CULANTH 290S.05 Justice, Gender, Jews**

INSTRUCTOR: Netta Van Vliet

**CULANTH 290S.10 Displacement and Global Health**

INSTRUCTOR: Nadia El-Shaarawl

**CULANTH 308-01 At Home/On the Wall: Between Belfast and Durham**

INSTRUCTORS: Robin Kirk and Erin Parish

BorderWork(s)lab course. Working in teams, students research specific questions related to walls, human rights and the ways communities shape the divisions in their lives; we start by looking at walls and partitions around us in Durham and in places like Belfast, Northern Ireland, then at divisions in other contemporary societies like Israel and the Occupied Territories, India/Pakistan, and North Africa.

**CULANTH 397S.01 Language in Immigrant America**

INSTRUCTOR: Dominika Baran

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

### **CULANTH 429.01 Gender and Sexuality in Latin America**

INSTRUCTOR: Diane Nelson

Gender and sexuality as strands within complex fabrics of identification. Anthropological case studies, including ethnography, film, and theoretical analyses, drawn from Latin America; the possibility of specific gender formations in that geographical region. Relations among men, women, "cochones," "machos," "virgenes," Malinches, "mestizos," "mujeres Mayas," "travestis," revolutionaries, gringos and gringas, throughout the whole continent of the Americas. How gender and sexuality affect and are affected by other forms of identification such as race and ethnicity, class, colonialism, nationalism, and globalization. The role of stereotypes.

### **DOCST 271S.01 Video for Social Change**

INSTRUCTOR: Bruce Orenstein

Documentary film course focusing on the production of advocacy videos for social change. Covers methods and traditions of community organizing, introduces knowledge and skill sets needed to make effective videos for grassroots organizations, and explores how video is integrated into organizing strategies to achieve better results. Includes instructor-supervised fieldwork with community partner organization; student groups will research, write, direct, and produce a class video for a campaign to improve educational and economic opportunities in Durham's low-income communities.

### **DOCST 362S.01 Activism, Women, and Danger**

INSTRUCTOR: Departmental Staff

Immersion in the dangerous and contentious history of women's activism in the American South. Explores methods for documenting and creating narratives of women's social activism using oral history, archival research methods, and cultural production. Examines historical and contemporary women's activism including: campaigns to end racial profiling and mass incarceration, preventing environmental destruction, improving public education, advocating for undocumented workers, creating safe spaces for GLBTQ youth, and championing reproductive justice. Final project (written or multimedia) consists of documentary exploration of one specific type of southern girls or women's activism

### **ECON 361.01 Prisoner's Dilemma and Distributive Justice**

INSTRUCTOR: Jonathan Anomaly, Geoffrey Brennan

Economic, political, and philosophical perspectives on distributive justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Marx, Mill and Rawls. Gateway course to the Politics, Philosophy, and Economics certificate program. Joint course with the University of North Carolina-Chapel Hill so may be offered on both campuses during the semester. Prerequisites: Economics 21 and 22 or Economics 101 and Philosophy 207 or Political Science 223.

**EDUC 307S.01 Issues of Education and Immigration**

INSTRUCTOR: Departmental Staff

Community-based interaction with Durham Public Schools. Topics: Latino/a identity, access to education for immigrants, academic performance, assimilation, general pressures of family and peers, bilingualism, configurations of ethno-racial consciousness. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. Recommended students take 300-level Spanish course prior to enrolling. Pre-requisite: Spanish 204 or equivalent.

**ETHICS 290S.02 Refugee Policy and Practice**

INSTRUCTOR: Amber Pearson

**GLHLTH 212.01 Gender, Poverty, and Health**

INSTRUCTOR: Melissa Watt

Examines interconnections among gender, poverty, and health. Adopts global perspective with focus on resource poor countries. Discusses frameworks for understanding health as well as in depth case studies of particular health areas

**HISTORY 109.01 Introduction to the History of Human Rights and Social Movements**

INSTRUCTOR: Stephen Milder

Explores the history of human rights and conceptions of human rights in different historical contexts. Considers a range of social movements, including environmental, civil rights, women's rights, and sexual liberation movements. Particularly useful for students planning to concentrate in Human Rights and Social Movements as History majors.

**HISTORY 272.01 History of Human Rights**

INSTRUCTOR: James Chappel

History of human rights from antiquity to present, focusing especially on nineteenth and twentieth centuries. Explores social and philosophical controversies surrounding concept of human rights. Analyzes rapid rise of human rights discourse, tracing it from its origins in early modern philosophy to current prevalence in contemporary humanitarian and military institutions. Interrogates notion of "humanity" that is embedded in human rights, questioning its universality.

**HISTORY 330.01 Intro to Contemporary Latin America**

INSTRUCTOR: Montie Pitts

Interdisciplinary introduction to the peoples, cultures, and burning issues of contemporary Latin America and the Caribbean. Required course for students seeking the certificate in Latin American Studies.

### **HISTORY 456S.01 Capstone Seminar: Intercolonial Relations in British America, 1600-1763**

INSTRUCTOR: Barry Gaspar

Explores the development of patterns of relations among British colonies in North America and the Caribbean and how these shaped a wider interconnected but differentiated colonial world. Discussion is framed against background of the formal framework of relations between Britain and her colonies. Themes to be explored include migration, trade, travel, the slave trade, slavery, communications, war, legal borrowing, maritime environment, cultural exchange, natural disaster.

### **HISTORY 478S.01 Capstone Seminar: Race and Power in World History**

INSTRUCTOR: Bruce Hall

Explores how ideas and practices defined by racial difference have driven world history. Much of what we know, or think we know, about race is derived from our particular history and experience in the United States. But American ideas about race, and American history of racial hierarchy, represent one of many configurations of race around the world. By thinking about race comparatively, and by focusing on how race has worked in a variety of historical and geographical contexts, we will be able to assess the importance of race in creating the world we live in.

### **HISTORY 487S.01 Capstone Seminar: Immigration Policy History**

INSTRUCTOR: Gunther Peck

Immigrants and immigration policy in the United States from the late nineteenth century to the present, with focus on origins of immigrant exclusion during two waves of immigration: “new” immigrants from Europe and Asia, 1880-1920, and Central American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship requirements, free labor, and American culture. Ethical dilemmas generated by immigration. Research paper required.

### **HOUSECS 59.05 Troubles in Northern Ireland**

INSTRUCTOR: Robin Kirk

This multidisciplinary class will utilize Northern Ireland’s thirty-year sectarian conflict, known colloquially as “The Troubles”, as a prism for examining the how human rights are conceptualized and enacted during times of conflict and transition. Despite progress in recent years towards a peaceful resolution between Northern Irish Catholics and Protestants, Northern Ireland is still a society inundated with sectarianism, tension, trauma, clashing identities and competing visions of the future. While the Good Friday Agreements of 1998, which officially ended The Troubles, represent a moment of transition for Northern Irish society, this class will investigate the question of peace as an emerging and constantly evolving process that continues to this day. This course will cover both the historical development of the conflict, its legacy, and its modern iterations, with a special focus on the various impacts on and understandings of the Troubles in different segments of Northern Irish society. Central questions will include how truth is constructed and told, the use of memory and the persistence of trauma, and societal transitions. Prospective Duke Engage Belfast participants are encouraged to enroll, as well as anyone with an interest in human rights, Irish history, or conflict resolution.

### **HOUSECS 59.17 Gender Violence**

INSTRUCTOR: Kathi Weeks

This course explores the ways in which structural gender inequities and its societal forces – privilege, patriarchy, identity and cultural norms – contribute to gender violence, as well as how gender violence maintains the status quo. Gender violence can assume many forms and degrees, including sexual harassment, relationship violence, stalking, and sexual assault. Along with discussing how these regular incidents are related to one another, we will also investigate how they are relevant in our own communities, culturally, geographically and nationally. We will introduce why gender violence is so frequently perpetrated and ignored, as well as dive deeper into how the solutions to these problems abet gender violence and create structural power dynamics between victims and the state, as well as among different minority groups. The spheres of influences and industries that will be inspected in this course include medicine, law and order, nonprofit organizations, penal systems and politics. Finally, we will tie together connections between gender and other forms of identity, including race and sexuality and socioeconomic and sociocultural backgrounds, and its violence to show that violence and its derivatives do not occur singularly, but are part of a larger byproduct of oppression.

### **ICS 322.01 Ethnic Conflict**

INSTRUCTOR: Lala Balcells

An examination of ethnic conflict and discrimination in the United States, Africa, Europe, and Asia. Theories of ethnic identity formation, ethnic conflict, the role of ethnicity in politics, and the economics of discrimination. How ethnic conflict is likely to change in the next few decades. The impact of a freer trade environment and the increasing integration of the world economy on ethnic conflict. The effectiveness of international institutions like the United Nations and NATO in preventing the reoccurrence of tragedies like Rwanda.

### **LSGS 306.01 Health, Culture and the Latino Community**

INSTRUCTOR: Departmental Staff

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

**LSGS 307S.01 Issues of Education and Immigration**

INSTRUCTOR: Departmental Staff

Community-based interaction with Durham Public Schools. Topics: Latino/a identity, access to education for immigrants, academic performance, assimilation, general pressures of family and peers, bilingualism, configurations of ethno-racial consciousness. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. Recommended students take 300-level Spanish course prior to enrolling. Pre-requisite: Spanish 204 or equivalent.

**LSGS 465S.01 Capstone Seminar: History of the US/Mexico Border, 18th to 20th Centuries**

INSTRUCTOR: Sarah Deutsch

Explores the creation and perpetual remaking of the border between the U.S. and Mexico from the 1780s to the current day. Topics explored include nation formation, citizenship and migration, public policy, border incursions, and national identity. Students will examine works of history and autobiography as well as government hearings and other primary sources.

**POLSCI 114D.01 From Voting to Protests**

INSTRUCTOR: John Aldrich

Covers basic core concepts for understanding political behavior - attitudes, beliefs, and actions of the general public in political life - and the development and consequences of racial, ethnic, and other types of (politically relevant) identities. Broadly comparative approach, looking at publics throughout the world. Special focus on political behavior and identities in democracies, where behavior is consequential in ordinary workings of politics. Also examines extraordinary political behavior, such as participation in protests, riots, and civil wars.

**POLSCI 204.01 Race, Ethnicity, and Citizenship**

INSTRUCTOR: Jean Beaman

Provides a critical framework for which to access origins, manifestations and evolution of race, ethnicity and citizenship. Reviews and addresses origins of and theoretical orientations of race, ethnicity and citizenship as constructs with social and political implications. Examines different ethnographies as well as quantitative studies to pinpoint how social scientists actually examine and draw conclusions about race, ethnicity and citizenship.

**PUBPOL 263.01 Border Crossing**

INSTRUCTOR: Alma Blount

Preparation course for students who plan to conduct community-based research projects in the summer through Service Opportunities in Leadership, or another research service learning opportunity. Through case studies of religious and political groups in U.S., Europe, and Middle East with conflicting views about the role of religious faith in public life, explores leadership as the art of working productively with difficult value conflicts in groups, institutions, and social systems. Includes training in basic research methods and ethics of human subjects research, completion of a 20-hour service project for a community organization, and exploration of a leadership framework for undertaking complex problem-solving work in the public arena

**PUBPOL 290.10 Ethics in an Unjust World**

INSTRUCTOR: Adam Hollowell

The course considers the question, "How can we fix poverty?" It begins by exploring the nature of poverty through a variety of descriptive metaphors (for example, poverty as a "trap"). It then considers the word "we," and in doing so introduces several basic understandings of ethics (deontology, utilitarianism, virtue ethics, etc.) Finally it considers the word "fix" and offers three models for responding to poverty: working for, working with, and being with. Each model explores several examples of good practice followed by critical reflection as students engage with opportunities in Durham displaying each approach. The course will include several visits to local Durham organizations, including TROSA, Urban Ministries, and City Council.

**SOCIOL 218.01 Sex, Gender and Society**

INSTRUCTOR: Mary Hovsepian

Nature and acquisition of sex roles. Cross-cultural variations. Developing nature of sex roles in American society.

**WOMENST 361.01 Money, Sex, Power**

INSTRUCTOR: Ara Wilson

Capitalism as a historical force in its relation to gender and race structures. The intellectual history provided by Marxist critiques of capital for the development of a distinct body of feminist materialist thought, including dual systems theory, ideology critique, poststructuralist understandings of language and culture, and the rise of globalization as the latest economic context in which to think about gender, material life and power.