

SPRING 2015 Human Rights Courses

Courses are listed by their primary department, but are often cross-listed, so check the Duke courses website for more information. Information on meeting times and places is available on ACES.

AAAS 231S-01 Freedom Stories

INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories. Focus on twentieth-century racial politics.

AAAS 219 - 01 The Caribbean in the Eighteenth Century

INSTRUCTOR: Barry Gaspar

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.

AAAS 231S - 01 Freedom Stories: Documenting Southern Lives and Writing

INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories. Focus on twentieth-century racial politics.

AAAS 242S - 01 Race, Gender, and Sexuality

INSTRUCTOR: Departmental Staff

Gender's relationship to race and sexuality explored through a variety of issues, including health, intimacy, family, the state, economic practices, transnational communities and identities, and social movement.

AAAS 243 - 01 The Civil Rights Movement

INSTRUCTOR: Raymond Gavins

An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

AAAS 246 - 01 Comparative Race and Ethnic Studies

INSTRUCTOR: Eduardo Bonilla-Silva

The social, legal and cultural construction of racial and ethnic hierarchies in a comparative international context with the United States and the United Kingdom of central analytical concern. Racial formation and racial segregation in specific historical and national contexts including the normative case of the Anglo-Saxon core in the United States and how its dominance has led to patterns of ethnic antagonism and discrimination; the historical context of racial stereotypes and their representation in various mediums. Social justice movements and public policies designed to challenge racial and ethnic domination including controversial topics such as "positive discrimination" (United Kingdom) and Affirmative Action (United States/South Africa). May include comparative case studies from India, South Africa, Brazil, and continental Europe.

AAAS 247S - 01 Social Movements and Social Media

INSTRUCTOR: Negar Mottahedeh

Considers uses of social media by social movements. Interested in broader historical study of mediating technologies and oppositional public sphere; considers uses of cameras, phones, cassette players, pamphlets, radio, and social media, but also the body, art, and fashion as oppositional technologies. Studies political and ethical uses of technologies in social unrest in North Africa, Middle East, Latin America and global Occupy mobilization. Investigates impact of technologies on social movements in contemporary history. Student driven case studies will highlight engagement with technologies of resistance in other contexts

AAAS 271 - 01 Humanitarianism in Africa

INSTRUCTOR: Departmental Staff

Focuses on the historical impact on Africa of international humanitarian movements. Includes anti-slavery movement, missionary Christianity, Congo Reform Association, environmentalism, development, disaster aid, fight against HIV/AIDS.

AAAS 274S - 01 Islam in the Americas

INSTRUCTOR: Mona Hassan

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims

AAAS 276S - 01 Religion and Race

INSTRUCTOR: Melvin Peters

Seminar version of Religion 276.

AAAS 307 - 01 Development and Africa

INSTRUCTOR: Charles Plot

Addresses the vexed issue of economic development in Africa - its many failures, its occa from the early colonial period to the present. Focuses especially on the transition from the "modernizing" moment to the millennium projects and humanitarian aid of the present. V development experts, World Bank executives, anthropologists and historians, asking why financed project has experienced such failure and exploring what can be done. Instructor:

AAAS 333S - 01 The Wire

INSTRUCTOR: Anne-Maria Makhuku

Examines all 60 episodes of the HBO series "The Wire." Described as "socially robust" by one television scholar, the series dramatizes the real world experiences of poor, mostly African American, residents of Baltimore struggling to survive by way of the underground drug economy, while city officials and the police department strive to bring the illegal trade in check. The course brings all 60 episodes into conversation with relevant texts in anthropology, sociology, cultural geography, queer and literary theory. Requirements include weekly blog entries and a final keyword project. Students should have background in interpretive social science and social theory.

AAAS 342 - 01 The Civil War and Reconstruction: The United States, 1850-1880

INSTRUCTOR: Thavolia Glymph

The social, economic, and cultural aspects of the Civil War's origins and outcomes as well as the resulting military, political, and legal conflicts. Focus on the contested and changing meanings of "freedom" in all sections of the country

AAAS 515S - 01 Race, Class, and Gender: A Social History of Modern (1750-present) Britain

INSTRUCTOR: Susan Thorne

Body of scholarship examined addresses the nature and transformation of social relations in Great Britain in the wake of the major watersheds of the modern period, including the world's first industrial revolution, imperial expansion, political economy and democratization, world wars, the rise and fall of the welfare state, decolonization, Commonwealth immigration, and admission into the European Union. Examines impact of theoretical influences on the academy ranging from Marxism through the Cold War, feminism and anti-racism, and post structuralism to post colonialism.

AAAS 642S - 01 Global Inequality Research Seminar

INSTRUCTORS: Kerry L Haynie, Lindah Mhando

Engagement of vertically integrated research teams in projects exploring racial and ethnic and expressed in six arenas: employment, wealth, health, political participation, education Each team will produce a major paper that will qualify for submission to a refereed journal to the focus of the study.

AMES 145 - 01 Israel/Palestine: Comparative Perspectives

INSTRUCTORS: Erika Weinthal, Rebecca Stein

Introduction to the Israel/Palestine conflict, studied through an interdisciplinary lens, including scholarship in the fields of anthropology, environmental studies, history, geography and cultural studies. Themes include competing nationalisms, environmental politics and resource management, peace building, refugees and displacement, humanitarian crises and challenges, representational politics. Range of primary sources will be used including human rights reports and testimonials, natural resource policies, feature and documentary films, memoirs, political treatises, and maps.

AMES 220S-01 From Al-Qaeda to ISIS: Islamic Terrorism, its Roots, Responses, and Ramifications

INSTRUCTOR: Mbaye Lo

Focus on Al-Qaeda as the preeminent terrorist group of contemporary militant Islam, its roots, ideology, and offshoots such as ISIS. Examination of Al-Qaeda's ideology, political culture, and development by exploring the origins and the narrative discourse of modern militant Islamic organizations dating back to the Salfi Movement of the nineteenth century. Presentation of the patterns and ramifications of Al-Qaeda's terrorist activities. Use critical thinking in order to differentiate Muslim proper narrative discourse from that of Al-Qaeda and its affiliated groups.

AMES 221 - 01 Arab Society and Culture in Film

INSTRUCTOR: Miriam Cooke

Examination of Arab worldviews (including cultural variations, artistic expressions, view about gender, and religion, and perspectives toward the U.S.). Explores the development of images of the Arab and seeks to understand them in the context of the Arab world as well as in its relationship to the West. Analyzes the dynamics between norms of modern civil society and those dictated by religious traditions. Critically examines current Western assumptions, representations and understanding of Arab societies, and the moral frameworks in which different choices are debated in the Arab context.

AMES 222S - 01 Syrian and Iraqi Cultures and Revolutions

INSTRUCTOR: Abdul Shakhly

A cultural examination of Syrian and Iraqi revolutions in the post-independence period. Through fiction and films and an international conference, students will be exposed to the dynamics of the 2011 Arab Spring.

AMES 228 - 01 The Middle East Now: Politics and Culture

INSTRUCTOR: Ellen McLarney

Revolution, protest, youth movements, war, conflict, imperialism, occupation, neocolonialism, oil, terrorism, religion, Islamism, Zionism, media, social media, culture, creativity, art, music, film, literature, women, gender, and sexuality. From Morocco to Egypt to Palestine and Israel to Iraq and Iran to Saudi Arabia and the Gulf. A far reaching, but in depth exploration of the politics and culture of the Middle East today.

AMES 231 - 01 Culture and Politics in China

INSTRUCTOR: Ralph Litzinger

Introduction to the study of contemporary China, including Taiwan and the Chinese Diaspora. Key themes include family and kinship, sex and gender, regional diversity, ethnic minority relations, the politics of modernity, revolution, and reform, and the representation of Chinese identity through popular media, film, and travel.

AMES 245 - 01 Introduction to Israeli Culture

INSTRUCTOR: Shal Ginsburg

Surveys of Israeli culture from the late 1940s to the present. Examines Israeli fiction, cinema, popular music, visual culture. Major themes include ethnicity, the Israeli-Palestinian conflict, class, the Jewish Holocaust, religion and secularism.

AMES 320S - 01 Refugee Lives: Violence, Culture and Identity

INSTRUCTORS: Maha Houssami, Miriam Cooke

Examines how writers, artists and filmmakers represent the ways in which Palestinians, Syrians, Iraqis, Sudanese and Egyptians have become refugees and their adaptation

strategies to new, harsh circumstances both in and outside the Arab world. Discusses government and non-governmental organizations that have worked with Arab refugees since 1948. Explores the role played by refugees in constructing national identity and consciousness. Regular participation in a minimum of 20 hours of service learning with Arab refugees in Durham. Instructor: Cooke & Houssami

AMES 378S - 01 Korean Sociolinguistics

INSTRUCTOR: Hae-Young-Kim

Examination of Korean language in social and cultural contexts from sociolinguistic and linguistic anthropological points of view. Focus on construction of cultural identities, social order and interpersonal relationships through everyday language use. Honorifics and language ideology, language and gender, regional and social variations, language contact and language policy in contemporary Korea. Sociolinguistics literature introducing conceptual frameworks and empirical research on specifics of language in use and synchronic and diachronic variations. Readings and class conducted in English. Prerequisite: Familiarity with Korean or basics of Linguistics.

AMES 469S - 01 Minor Japan

INSTRUCTOR: Leo Ching

Examine the history and experiences of marginalized peoples in Japan from the Ainu to ethnic Koreans, from queer to the Okinawans, to challenge the myth of racial and ethnic homogeneity and sexual heteronormativity. Enhance understanding about cultural and artistic productions by reading a variety of texts, including fiction, oral histories, philosophical treatises, and films

AMI 264 - 01 Russian Revolutionary Cinema

INSTRUCTOR: Martin Miller

The origins and development of the revolutionary and experimental cinema in Russia during the last years of the Empire and after the seizure of power by the Bolsheviks in 1917. Films include the classics of the silent Soviet cinema directed by Eisenstein as well as other films by other influential directors. The transition into the Stalinist cinema of the 1930s and comparisons with Hollywood films of that era.

AMI 315S - 01 Environmental Issues & the Documentary Arts

INSTRUCTOR: Erin Espelle

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

AMI 335S - 01 Video for Social Change

INSTRUCTOR: Bruce Orenstein

Documentary film course focusing on the production of advocacy videos for social change. Covers methods and traditions of community organizing, introduces knowledge and skill sets needed to make effective videos for grassroots organizations, and explores how video is integrated into organizing strategies to achieve better results. Includes instructor-supervised fieldwork with community partner organization; student groups will research, write, direct, and produce a class video for a campaign to improve educational and economic opportunities in Durham's low-income communities.

ARTHIST 213S - 02 Feminist Art from the 1970s to the Present

INSTRUCTOR: Departmental Staff

A survey of feminist art from the 1970s to the present and the scholarship that informs and responds to it. Students become familiar with various strategies feminist artists have deployed to create images of women that resist the entrenched assumption of their lesser value. Focuses particularly on how the work of women artists draws attention to the effects of visual representations on perceptions and lived experiences of gender, sexuality, race, and class. Students will acquire a subtle and capacious understanding of feminist art as a creative, intellectual, and political project that engages with visual culture from multiple angles.

CULANTH 130 - 01 Anthropology and Film

INSTRUCTOR: Ralph Litzinger

The study of feature films and documentaries on issues of colonialism, imperialism, war and peace, and cultural interaction. An introduction to critical film theory and film production in non-Western countries.

CULANTH 131 - 01 World Music: Aesthetic and Anthropological Approaches

INSTRUCTOR: Louise Meintjes

Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants

CULANTH 203 - 01 Marxism and Society

INSTRUCTOR: Michael Hardt

Introduction to Marx's core concepts, such as alienation, commodity, and revolution. Includes examination of Marx's own major historical & political analyses, his economic texts, and his philosophical writings. Students also gain familiarity with the role of Marxist thought in different fields and disciplines, including feminist theory, anthropology, history, political science, and literary studies.

CULANTH 232 - 01 Gender and Language

INSTRUCTOR: Edna Andrews

Theoretical approaches to the question of the interrelationship of gender and language including neurobiology, psychology, semiotics, feminist critical theory, philosophy of language, discourse analysis, and linguistic theory.

CULANTH 236S - 01 Farmworkers in North Carolina: Roots of Poverty, Roots of Change

INSTRUCTOR: Christopher Sims

Focus upon those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Farm work from the plantation system and slavery

to sharecropping, and to the migrant and seasonal farmworker population today. Documentary work and its contributions to farmworker advocacy.

CULANTH 241 - 01 Culture and Politics in China

INSTRUCTOR: Ralph Litzinger

Introduction to the study of contemporary China, including Taiwan and the Chinese Diaspora. Key themes include family and kinship, sex and gender, regional diversity, ethnic minority relations, the politics of modernity, revolution, and reform, and the representation of Chinese identity through popular media, film, and travel

CULANTH 254 - 01 Cultures and Politics of the América Borderlands

INSTRUCTOR: Diane Nelson

Américas borderlands refers to the intersection of North and Latin America through the movement of people, products, ideas, and technologies with focus on culture and agriculture, including the production of food and pharmaceuticals-legal and illegal; explores dirt as concept of matter out of place and people without place and how sustenance can become poison; examines histories of Latin American bodies as "terrain" for US-based scientific experiments.

CULANTH 290S- 01 Memory Bandits: Preserving and Interpreting Knowledges of the Past

INSTRUCTORS: Robin Kirk, Patrick Stawski

Taught by Robin Kirk, co-chair of the Duke Human Rights Center @ FHI and Patrick Stawski, Duke's Human Rights archivist. The class focuses on ways students can critically engage with justice archives and the implications this management of memory has for contemporary social justice issues. This seminar is a collaboration between Duke University and the Central European University in Budapest, Hungary.

DOCST 290S- 02 Special Topics in Documentary Studies: LGBTQ History and Activism

INSTRUCTOR: Barbara Lau

This course explores the history of LGBTQ life in the United States; students add to that history through original documentary work in the Duke and Durham communities.

Drawing from a number of disciplines including history, anthropology, literature, documentary studies, and sociology, students will examine queer life in different racial and ethnic communities during the twentieth century with special attention paid to the evolution of the LGBTQ rights movement. Through film, oral histories, poetry, and photography, we will explore issues of representation and the power of story to endanger and empower individuals. These larger historical and analytical contexts will provide the grounding for local research about LGBTQ life at Duke and in Durham which will shed light on these lesser known stories of struggle, survival, and activism. Includes a service-learning component involving work in the community.

DOCST 315S - 01 Environmental Issues & the Documentary Arts

INSTRUCTOR: Erin Espelle

Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.

DOCST 320S - 01 Freedom Stories: Documenting Southern Lives and Writing

INSTRUCTOR: Timothy Tyson

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DOCST 332S - 01 Farmworkers in North Carolina: Roots of Poverty, Roots of Change

INSTRUCTOR: Christopher Sims

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DOCST 362S - 01 Activism, Women, and Danger: Documenting Race, Gender and Activism in the American South

INSTRUCTOR: Wesley Hogan

Immersion in the dangerous and contentious history of women's activism in the American South. Explores methods for documenting and creating narratives of women's social activism using oral history, archival research methods, and cultural production. Examines historical and contemporary women's activism including: campaigns to end racial profiling and mass incarceration, preventing environmental destruction, improving public education, advocating for undocumented workers, creating safe spaces for GLBTQ youth, and championing reproductive justice. Final project (written or multimedia) consists of documentary exploration of one specific type of southern girls' or women's activism.

ETHICS 259 - 01 News as Moral Battleground

INSTRUCTOR: Philip Bennett

Ethical inquiry into journalism traditions and its effect on public discourse. Issues includes accuracy, transparency, conflicts of interest and fairness. Stories presenting special issues such as national security, reporting on vulnerable people and the privacy of public figures. New challenges in blogging, social media and the 24-hour news cycle.

ETHICS 301S - 01 Business and Human Rights Advocacy Lab

INSTRUCTOR: Susanne Katzenstein

An exploration of human rights advocacy from an ethical, political science and comparative perspective. Will focus on issues related to business and human rights. A core component of the course will include a human rights "lab" in which students work in groups on policy-oriented projects in collaboration with international NGOs. Permission of instructor required.

GLHLTH 212 - 01 Gender, Poverty, and Health

INSTRUCTOR: Melissa Watt

Examines interconnections among gender, poverty, and health. Adopts global perspective with focus on resource poor countries. Discusses frameworks for understanding health as well as in depth case studies of particular health areas.

GLHLTH 340 - 01 Social Determinants of U.S. Health Disparities

INSTRUCTOR: Jenifer Hamil-Luker

Introduction to how social factors influence health and well-being, with a particular focus on contemporary U.S. society. Topics include obesity, aging, socioeconomic disadvantage, access to health insurance, public health systems, the role of the media, and racial/ethnic and gender inequalities. The course will provide descriptive assessments of health inequalities and analytic examinations of the mechanisms through which social factors affect health.

GLHLTH 534 - 01 Water Quality Health

INSTRUCTOR: Avner Vengosh

Explore basic concepts of water quality and human health with focus on the global water cycle, global water demand and availability, chemical properties of water, contaminants in water, health implications, and environmental isotope hydrology. Highlights relationships between human activities, water scarcity, water quality degradation, and ecological and health consequences. Addresses some policy implications related to conflicts over water resources and impact of energy production on water resources. Prerequisites: prior knowledge of introductory calculus and chemistry or consent of instructor.

HISTORY 109 - 01 Introduction to the History of Human Rights and Social Movements

INSTRUCTOR: James Chappel

Explores the history of human rights and conceptions of human rights in different historical contexts. Considers a range of social movements, including environmental, civil rights, women's rights, and sexual liberation movements. Particularly useful for students planning to concentrate in Human Rights and Social Movements as History majors.

HISTORY 114D - 001 Introduction to the History of War, Military, and Society

INSTRUCTOR: John Byers

Offers a comparative introduction to military practices and technologies, understandings and justifications for war, and the impact of military combat on societies. Particularly useful for students planning to concentrate in War, Military, and Society as History majors

HISTORY 164S - 01 Gateway Seminar - Antisemitism: Ethnicity, Race, Religion, Culture

INSTRUCTOR: Malachi Hacothen

Focuses on selected anti-Judaic and antisemitic episodes from ancient antiquity through modern times, paying attention to both antisemitic texts and events. It evaluates competing theoretical frameworks for understanding antisemitism as ethnic, racial, religious and cultural phenomenon. Can antisemitism be understood as part of the history of racism or of other forms of ethnic hatred? Why were Jews so often target of hatred? How did both Jews and anti-Semites view their relations with each other? How do historians understand them? If there is limited continuity among antisemitic episodes, how can the prevalence and repetitiveness of antisemitism be explained?

HISTORY 178S - 01 Gateway Seminar: History of Imprisonment

INSTRUCTOR: Departmental Staff

Course centers the United States within a broader geographic examination of the history of prisons. Looks at how states have used penal spaces as tools of punishment; considers consequences of the shifting terrain of people positioned outside of "normalized" society and what it means to be criminally "othered." Interrogates consequences of the ideological shift of the penitentiary from a reformatory endeavor to one of punishment and explores ramifications of the changed moral imperative of the penitentiary on the racial composition of penal spaces.

HISTORY 225S - 01 Muslim Women Across the Ages

INSTRUCTOR: Mona Hassan

This course explores the diverse realities of Muslim women's lives, from the origins of Islam to the present, through autobiographical and biographical accounts situated in their social, economic, political, and cultural contexts. The women we will encounter through textual and audiovisual materials represent a wide range of personal backgrounds, including scholars, mystics, merchants, philanthropists, poets, slavegirls, feminists, and Islamists. We will metaphorically travel across the globe and time to understand the multifarious facets of Muslim women's lived experiences.

HISTORY 266D - 001 Soccer Politics

INSTRUCTOR: Laurent Dubois

Explores global history of soccer with focus on Europe, Africa, and Latin America. Examines development and spread of the game, institutions such as FIFA, biographies of legendary players, and economics of the sport. Examines philosophical and ethical issues raised by soccer, and ways the sport condenses, channels, and at times transforms politics. Materials include works of history, anthropology, literature, journalism, memoirs, documentary films, and footage of classic games. Students will contribute to Soccer Politics blog and pages. Students enrolled under foreign language discussion sections will do reading, writing, research, and discussion in the language

HISTORY 279 - 01 The Foundations of Modern Terrorism

INSTRUCTOR: Martin Miller

A comparative analysis of the origins and development of modern terrorism in the West (Europe, Russia, and the United States)

HISTORY 297 - 01 The Holocaust

INSTRUCTOR: Eve Duffy

Antisemitism and the Jewish question in Central Europe, the development of Nazi policy, the Final Solution in its different sites (ghetto, labor camps, extermination camps) and institutions (SS, Judenrat), the Holocaust's legacy. Historiographical debates and documentary research. Class might take field trip to the Holocaust Museum in Washington DC.

HISTORY 333S – 01 Social Engineering and Social Movements in Eastern Europe and Asia

INSTRUCTOR: Mustafa Tuna

Combining perspectives of political sociology and history, this course questions the respective roles of state policies and social movements in transforming societies. Explores concepts such as social engineering, violence, revolution, totalitarianism, social movements, non-violent resistance, collective action and many others in historically-informed case studies of: colonialism/anticolonial movements (passive resistance and nationalism) in India; revolutionary communism, socialist reconstruction of society, everyday resistance and collective dissent in the Soviet Bloc; authoritarian capitalism and dissent in the form of environmentalist and anti-corruption movements in post-Maoist China.

HISTORY 344 - 01 History of U.S. Social Movements, 1776 to Present

INSTRUCTOR: Nancy MacLean

Examines the social movements that have shaped U.S. history, starting with the American Revolution itself and covering others including the anti-slavery movement, women's rights, Populism, Socialism, the Ku Klux Klan, the labor movement, the Black Freedom Movement and broader New Left, lesbian and gay liberation, and the recent conservative movement, focusing on the ethical issues arguments they raised, and how new civil, political, and social rights were created through social movement organizing. Lectures and readings explore why these movements arose, what they achieved, why many opposed them, and what we can learn about American history writ large from their experiences.

HISTORY 465S - 01 Capstone Seminar: History of the U.S./Mexico Border, 18th to 20th centuries

INSTRUCTOR: Sara Deutsch

Explores the creation and perpetual remaking of the border between the U.S. and Mexico from the 1780s to the current day. Topics explored include nation formation, citizenship and migration, public policy, border incursions, and national identity. Students will examine works of history and autobiography as well as government hearings and other primary sources.

ICS 322 - 01 Ethnic Conflict

INSTRUCTOR: Laia Balcells

An examination of ethnic conflict and discrimination in the United States, Africa, Europe, and Asia. Theories of ethnic identity formation, ethnic conflict, the role of ethnicity in politics, and the economics of discrimination. How ethnic conflict is likely to change in the next few decades. The impact of a freer trade environment and the increasing integration of the world economy on ethnic conflict. The effectiveness of international institutions like the United Nations and NATO in preventing the reoccurrence of tragedies like Rwanda

ICS 396S - 01 Language in Immigrant America

INSTRUCTOR: Dominika Baran

Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in

an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.

PUBPOL 315 - 01 Gender and the Law

INSTRUCTOR: Katharine Bartlett

Examination of issues at the intersection of gender and law through a number of different theoretical lenses. Analyzes policy problems with gender implications from the perspective of formal equality, substantive equality, nonsubordination theory, different voice theory, autonomy, and various poststructural critiques. Engages theory at the level of concrete, easily accessible ethical and policy issues, including such topics as employment equality, pregnancy, domestic violence, rape, reproductive rights, sexual orientation and sexual identity discrimination, family equality, sexual harassment, pornography, education equality, affirmative action, and the justice system.

WOMENST 101 - 01 Gender and Everyday Life

INSTRUCTOR: Gabriel Rosenburg

Introduction to the way Women's Studies as an interdisciplinary field studies gender in its complex intersection with race, class, and sexuality. The sex/gender distinction; biological determinism, ideology, commodity culture, essentialism and social construction; the sexual division of labor; colonization and post coloniality, imperialism, racialization; and heteronormativity.