FALL 2016 Human Rights Related Courses

Courses are listed by their primary department, but are often cross-listed, so check the Duke courses website for more information. Information on times and places is available on ACES.

DukeImmerse

Governance, Policy & Society:
Urban Affairs and Urban Politics in American South and South Africa

Immerse yourself in a field-based study of numerous unresolved issues of social and economic justice that afflict both the post-Jim Crow American South and post-apartheid South Africa. Led by Kerry Haynie and Ralph Lawrence.

POLSCI 235S Comparative Urban Policy and Politics
INSTRUCTOR: Kerry Haynie

POLSCI 319S US Comparative U.S. State Politics and Federalism
INSTRUCTOR: Kerry Haynie

POLISCI 236S Practicum in Urban Politics and Policy Research
INSTRUCTOR: Kerry Haynie

AAAS 290 Political Development in the American South and South Africa
INSTRUCTOR: Kerry Haynie and Ralph B. Lawrence

http://sites.duke.edu/dukeimmerse/all-programs/policy-society/
AAAS 209.01 Afro-Brazilian Culture and History
INSTRUCTOR: Montie Pitts
Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a "racial democracy." Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.

AAAS 310S.01 Conflict Analysis in Africa
INSTRUCTOR: Stephen William Smith
Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of post-coloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially cross-cutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

AAAS 341S.01 Race in Durham
INSTRUCTOR: Barbara Lau
Individual student research, archival and interview-based, on the history and current status of ideas about race, racial discrimination, and race relations in the city of Durham, as a window into one regional and local pattern that illuminates larger patterns of race in the U.S. Open to undergraduates at both NCCU and Duke.

AAAS 345S.01 African Americans, Mass Incarceration, and Citizenship
INSTRUCTOR: Wahneema Lubiano
Explores in depth the presence of African Americans within the phenomenon of U.S. mass incarceration and its implications for notions of citizenship. Surveys the history of prison build-up resulting from legislation and policy over the past forty years including the governmental discussions of drug policy and welfare reform that disproportionately affected African Americans. Course will explore definitions of citizenship and the means by which African-American citizens were and are both included in and excluded
from participation in the movement toward mass incarceration as part of their changing position in the U.S. policy.

**AAAS 346.01 Racial Justice in the 20th Century US and South Africa**
**INSTRUCTOR:** Karin Shapiro
Students participating in the DukeImmerse program will write a 30-40 page research paper on some aspect of either the civil rights movement or the anti-apartheid struggles in South Africa. Meeting with the instructor on a weekly basis, the students will define their topics and research agendas and will workshop their papers with their classmates. Papers will be based on primary and secondary sources. Instructor consent required.

**AAAS 642S.01 Global Inequality Research Seminar**
**INSTRUCTOR:** Salimah El-Amin, William A Darity
Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.

**AMES 184FS - 01 War and Gender in the Middle East**
**INSTRUCTOR:** Miriam Cooke
Explores how have contemporary wars constructed gender in the Middle East from 1948 until today. Examines the role of men and women in resistance movements to French and British colonialism, in civil wars, in revolutions and in interstate conflicts through literature and film. Focus on Algeria, Syria, Lebanon, Egypt, Palestine, Israel, Iran and Turkey. A focus course. Instructor: Cooke
AMES 285.01 Gandhi: Image and REFLECTION
INSTRUCTOR: Leela Prasad
Amidst exuberant image production, how might we read Gandhi himself today? Study of Gandhi in the popular imaginary through two streams: first, a selection of Gandhi’s own writings to understand how Gandhi formulates an ethical and political practice based on self-cultivation and accountability to the collective. Second, depictions of Gandhi’s life and of Gandhi-like figures in film, print media, and other visual representations of the “Gandhian way.” Considers the aesthetic, ethical, and social meanings of “Gandhian” symbols such as the spinning wheel and homespun cloth, the ashram, and the ascetic. Course also more broadly explores how visual and material worlds connect with the moral.

AMES 539S Queer China
INSTRUCTOR: Carlos Rojas
Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations; particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials. Not open to students who have taken Asian and Middle Eastern Studies 439.

AMES 230S.01 Islam in the Americas
INSTRUCTOR: Mona F Hassan
Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims
CULANTH 131.01 World Music
INSTRUCTOR: Louise Meintjes
Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants.

CULANTH 190FS.01 Neoliberalism and Culture
INSTRUCTOR: TBD

CULANTH 216S.01 Global Migration and Ethics
INSTRUCTOR: Laurie McIntosth

CULANTH 305S.01 White Supremacy
INSTRUCTOR: James Lorand Moatory
Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

CULANTH 310S.01 Conflict Analysis in Africa
INSTRUCTOR: Stephen Smith
Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of post-coloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially cross-cutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.
CULANTH 403S.01 Politics of Memory
INSTRUCTOR: Irene Silverblatt
Explores political contexts, and often competing visions, surrounding construction and reproduction of public memory. Asks how sites of memory, presenting an image of the past, express understandings, desires, and conflicts of the present. Particular focus on how times of crisis and trauma are commemorated, challenged, or hidden. Open only to juniors and seniors.

CULANTH 346S.01 Memory Bandits
INSTRUCTOR: Robin Kirk
This seminar introduces students to multiple approaches to how to create memory, with a focus on building a proposal for Duke to expand the sites where stories are told. We are particularly interested in how to tell difficult stories of slavery, segregation and inequality through new sites and interpretive plans. Students will create a Duke memory map and develop a Story Bank. The class is in part funded by Bass Connections and is affiliated with the Story Lab.

CULANTH 611.02 Global Mental Health
INSTRUCTOR: Brandon Kohrt
Examination of global mental health from perspectives of culture, public health, epidemiology, human rights, policy, and intervention. Disciplines include cross-cultural psychiatry, medical anthropology, public mental health, and economics. Topics include ethics, stigma, cross-cultural classification of mental health, ethnopsychology, trauma, violence, disasters, and displacement. Populations include children, ethnic minorities, refugees, survivors of complex emergencies, and persons with chronic disease. Course highlights mixed-methods approaches to research and intervention evaluation. Designed for graduate students & advanced undergraduates. Prior research methods course recommended.
DOCST 271S.01 Public Policy Video
INSTRUCTOR: Bruce Orenstein
Documentary film course focusing on the production of advocacy videos for social change. Covers methods and traditions of community organizing, introduces knowledge and skill sets needed to make effective videos for grassroots organizations, and explores how video is integrated into organizing strategies to achieve better results. Includes instructor-supervised fieldwork with community partner organization; student groups will research, write, direct, and produce a class video for a campaign to improve educational and economic opportunities in Durham's low-income communities.

DOCST 272S.01 Documentary and Policy: How Documentary Influences Policy
INSTRUCTOR: Karen Price
Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

DOCST 350S.01 Documenting Black Experiences
INSTRUCTOR: Timothy Buie Tyson
Interpretations of the black diaspora in documentary film from slavery to the present. Interdisciplinary study of black religions, cultures, histories, aesthetics, politics, and their representations, both globally and in the U.S. Students will view and study a variety of films and approaches to film and study film's evolution through numerous lenses from early ethnographic film to recent works by indigenous filmmakers, and understand the politics of representation, from D.W. Griffith to Spike Lee; read relevant works in the genres represented; and hear from guest critics, scholars of African and
African American history and culture, and filmmakers.

**DOCST 341S.01 Politics of Food: Land, Labor, Health and Economics**

INSTRUCTOR: Charles Thompson
Explores the food system through fieldwork, study, and guest lectures that include farmers, nutritionists, sustainable agriculture advocates, rural organizers, and farmworker activists. Examines how food is produced, seeks to identify and understand its workers and working conditions in fields and factories, and, using documentary research conducted in the field and other means, unpacks the major current issues in the food justice arena globally and locally. Fieldwork required, but no advanced technological experience necessary. At least one group field trip, perhaps to a local farm or farmers market, required.

**ECON 361.01 Prisoner’s Dilemma and Distributive Justice**

INSTRUCTOR: Jonathan Anomaly and Christopher Melenovsky
Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Gateway course to the Politics, Philosophy, and Economics certificate program. Suggested prerequisites: Economics 101 Economic Principles, and a course in ethics or political philosophy.

**EDUC 111FS.01 Pursuit of Equality: Rethinking Schools – Lens of Social Justice**

INSTRUCTORS: David Malone, Jan Riggsbee
In 1954 the Supreme Court case Brown versus the Board of Education forever changed American schools by ending segregation and creating educational equity. Or did it? Are today's schools any more inclusive or socially just than schools were 50 years ago? Examination of ways schools may or may not perpetuate and reproduce social inequities. Focus on recent efforts to imagine and create socially-just schools. Discussion of our ethical responsibilities as civically engaged citizens to work towards educational equality and provide support of schools that are inclusive, culturally
responsive, and democratic. Required service-learning experience working with children in a Durham public school.

ENVIRON 216S.01 Environment and Conflict
INSTRUCTOR: Erika Weinthal
Environmental and natural resources as a source of conflict and/or peace building between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others.

ETHICS 129FS.01 Human Rights & World Politics
INSTRUCTOR: Suzanne Katzenstein
Examines the role of human rights and global justice in world politics. We will consider questions such as whether human rights are universal, what role human rights and global justice should be play in U.S. foreign policy, which strategies are most effective in promoting human rights and global justice, and which risk inciting backlash. The course will cover topics including civil and political rights; economic, social and cultural rights; genocide, torture, humanitarian intervention, and the international criminal court.

ETHICS 199FS.01 Refugees, Rights and Resettlement
INSTRUCTOR: Suzanne Shanahan
35 million refugees and internally displaced persons in the world. A comparative historical overview of international refugee policy and law dealing with this growing population. Students will grapple with the ethical challenges posed by humanitarian intervention on behalf of refugees and the often unintended consequences of such policies. Students examine case studies to determine how different models for dealing with refugee resettlement affect the life chances of refugees. Students will work with refugees from Bhutan, Burma and Iraq recently resettled in Durham.
FRENCH 325S.01 Global Displacement: Voix Francophones  
INSTRUCTOR: Deborah Reisinger  
Builds advanced language skills in context of migration and resettlement issues focused on Central and West African Francophone refugees in North America. Examine current laws, processes, practices, reasons for seeking refugee status, integration into host countries, challenges of cultural orientation. Discuss questions of testimony or narrative, including ethical considerations, with close attention to politics of listening to and speaking for other communities. Texts include UNHCR documents, documentary films, interviews, literary narratives. Community-based component (20 hours) engages students with refugee community in Durham. Conducted in French. Prerequisite: French 204 or equivalent.

FRENCH 335.01 Free Speech: France-USA  
INSTRUCTOR: Helen Solterer  
Critical history of free speech in France and the United States, from its beginnings to current controversies. Censorship by political and religious authorities; response of writers and readers. Readings of texts banned for heresy, obscenity, treason. "Causes célèbres" such as Rabelais, Voltaire, Beaumarchais, Sade.

GENOME 258D.01: Race, Genomics, and Society  
INSTRUCTOR: Charmaine D. Royal  
Integrated analysis of historical and contemporary aspects of `race and genetics/genomics'. Focus on relevant applications in science, medicine, and society; develop skills required for scientific, sociopolitical, cultural, psychosocial, and ethical evaluation of issues. Topics include: introduction to population genetics/genetic variation; concepts and definitions of race; overview of bioethics; social and political history of race; genomics and health disparities; race, ancestry, and medical practice; genealogy, genetic ancestry, and identity; public perceptions of race and genetics/genomics.
GLHLTH 210.01 Global Health Ethics: Interdisciplinary Perspectives
INSTRUCTOR: Kathryn Whetten
Ethical issues of conducting research on or working with marginalized/stigmatized populations, using theoretical frameworks and case studies. Investigations of ethical choices made by multinational, national and local policymakers, clinicians and researchers, and their impact on individuals, families and communities. Emphasis on working with community partners to develop needs assessment programs. Topics include: differential standards of care; protection of human subjects; access to essential medicines; genetic information and confidentiality; pharmaceutical development; health information technology; placebo controlled trials; best outcomes vs. distributive justice. Requires a background in Global Health.

GLHLTH 302.01 Narratives of Living with HIV
INSTRUCTOR: Kearsley Stewart
How do we learn about the global experience of people living with HIV/AIDS? Read biographies, narratives, poetry, and blogs written by HIV+ persons, their families, friends, doctors, and caregivers. Listen to stories told in film documentaries and on the internet. Study interdisciplinary theories of identity and sexuality, illness narratives, narrative medicine, and doctor-patient communication. Reflect on the different meanings of the AIDS experience for men and women, young and old, in Brazil, Botswana, China, Haiti, Russia, South Africa, and rural and urban USA. Apply this new framework to investigate and analyze HIV/AIDS programs.

GLHLTH 340.10 Social Determinants of US Health Disparities
INSTRUCTOR: Jen'nan G Read
Introduction to how social factors influence health and well-being, with a particular focus on contemporary U.S. society. Topics include obesity, aging, socioeconomic disadvantage, access to health insurance, public health systems, the role of the media, and racial/ethnic and gender inequalities. The course will provide descriptive assessments of health inequalities and analytic examinations of the mechanisms through which social factors affect health.
HISTORY 156S.01 Cold War America
INSTRUCTOR: Nancy MacLean
A gateway seminar designed to introduce undergraduates to historical analysis, research, and writing through study of one of the most gripping and hotly debated periods of modern history: the early Cold War contest between the US and the USSR. The course will examine both foreign relations and domestic life, with a focus on the searing impact of a politics of fear. We will explore areas ranging from the dropping of the atomic bomb to McCarthyism, from the crippling of the civil rights movement and the purge of gays from government employment to the devastating 1950s interventions in Iran, Guatemala, and Vietnam.

HISTORY 207.01 Humanitarianism in Africa
INSTRUCTOR: Bruce Hall
Focuses on the historical impact on Africa of international humanitarian movements. Includes anti-slavery movement, missionary Christianity, Congo Reform Association, environmentalism, development, disaster aid, fight against HIV/AIDS.

HISTORY 261.01 Germany Confronts Nazism and the Holocaust
INSTRUCTOR: Donahue
The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.
HISTORY 343.01 The History of Modern America  
INSTRUCTOR: Nancy MacLean  
This course examines U.S. history since the New Deal, with emphasis on the multiplying conflicts over the role of government at home and abroad. We will combine social, economic, and political history to understand a driving feature of post-1945 history: the number and diversity of actors who challenged long-accepted practices and organized for their own visions of a better world. From the worldwide revolt against empire, to the movements of group after group for full citizenship, to the corporate mobilization to change American politics beginning in the 1970s, these struggles brought forward the issues at the center of our public life today. Lectures, readings, and discussions will explore such developments as the Cold War, the waxing and waning of the labor movement, the growth of the suburbs, youth culture, civil rights and Black Power, the war in Vietnam and the movement against it, feminism and anti-feminism, the rise of the right, the U.S. and the Middle East, and the global economy's less obvious effects on everyday life.

HISTORY 348.01 Civil Rights Movement  
INSTRUCTOR: Raymond Gavins  
An interdisciplinary examination of the civil rights movement from World War II through the late 1960s.

HISTORY 354D.01 Race: A World History  
INSTRUCTOR: Adriane Lentz-Smith  
As the United States established itself as a world power over the long twentieth century, domestic struggles over race, rights, and the meaning of American democracy reverberated across the globe. This course uses African American encounters with other peoples in the United States and abroad to consider how racial identities have served to organize resources, define community insiders and outsiders, and rationalize exercises of power. With the understanding that neither whiteness nor blackness can be taken as a given, the course first looks at the construction of race before turning to the exploration of the black freedom struggle on the world stage. As African Americans and their allies linked to, learned from, and inspired subject and rebellious peoples' struggles for autonomy and human rights around the
globe, they demonstrated how their own histories articulated with that of the world itself.

HIST 383.01 Warfare in the 20th Century
INSTRUCTOR: John A Byers
Key conflicts of this century evaluated in terms of causes and consequences (political, social, and economic) and strategy and technology (war plans, weapons systems, and doctrine). Comparison across regions of the world while addressing moral, legal and ethical questions regarding international conflict.

HISTORY 411S Historicizing Whiteness
INSTRUCTOR: Gunther Pec
Examines origins, historical development, and consequences of white racial identity, from the 17th century to the present, beginning with the emergence of white racial grammar among trafficked white servants and so-called "white slaves" to the creation of racialized rights and privileges for white people in Great Britain and the United States in the 19th, 20th, and 21st centuries.

HISTORY 481S.01 Capstone Seminar: The Age of Jim Crow: Racial Segregation from Plessy (1896) to Brown (1954)
INSTRUCTOR: Raymond Gavins
The emergence, nature, and consequences of racial segregation (also known as Jim Crow) in the South and nation; how Jim Crow compares to the system of apartheid in South Africa; perspectives on black life and race relations in southern communities; and major challenges to Jim Crow by African American religious, social, and civil rights organizations and their allies.
LIT 320S.01 Social Movements and Social Media
INSTRUCTOR: Negar Mottahedeh
Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.

LSGS 306.01 Health, Culture and the Latino Community
INSTRUCTOR: Departmental Staff
Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

LSGS 290S.01 Policing Latinidad: from Border Wars to Mass Incarceration
INSTRUCTOR: Marisol LeBron
An interdisciplinary course that explores a number of topics, ranging from the history of border enforcement, to the criminalization of social protest, to the school-to-prison pipeline, to the war on drugs.
POLSCI 272.01 Human Rights in Theory and Practice
INSTRUCTOR: Allen Buchanan
The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

POLSCI 329S.01 Politics in Violence
INSTRUCTOR: Laia Balcells
Exploration of the role of violence in politics. What is the role of violence in the formation and consolidation of states? What is the relationship between violence and political regimes? In-depth analysis of the varieties of political violence in contemporary world: terrorism, coups, riots, wars, protest violence, revolutions. Combination of theoretical analysis and empirical exploration of cases. Exploration of non-violent forms of resistance and protest. Reading responses and final research paper required.

POLSCI 363.01 International Human Rights in World Politics
INSTRUCTOR: Gary Uzonyi
Investigate the question of how and to what extent the rise of international human rights norms and discourse have affected the theory and practice of state sovereignty. Examine if and how international human rights norms, such as political, social and economic rights entailed in the international bill of rights and the prohibitions on genocide and torture pose limits on governments' freedom of action and decision-making, domestically and in their interactions with others. Analyze the effect that international human rights procedures, such as international criminal courts, regional human rights bodies and UN have on the nature and actions of sovereign states.
PUBPOL 218S.01 Conflict Analysis in Africa  
INSTRUCTOR: Stephen Smith  
Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of post-coloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially cross-cutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

PUBPOL 371 News as a Moral Battleground  
INSTRUCTOR: Phil Bennett  
Ethical inquiry into journalism traditions and its effect on public discourse. Issues includes accuracy, transparency, conflicts of interest and fairness. Stories presenting special issues such as national security, reporting on vulnerable people and the privacy of public figures. New challenges in blogging, social media and the 24-hour news cycle.

PUBPOL 761.01 Human Rights and Conflict  
INSTRUCTOR: Catherine Admay  
One story of the relationship between human rights and conflict is told in the Preamble to the UN Charter: the human rights framework of our age came about because of the 20th century's two world wars. But for the "untold sorrow" brought about by these conflicts, so the story goes, there would have been no effective demand for and no construction of a set of legal, political and ethical norms intended to help "save succeeding generations from the scourge of war". In this course we will examine the link between human rights and conflict in an interdisciplinary fashion. What are the multiple ways in which the law and political advocacy of human rights relate to conflict? Do demands for human rights precipitate or fuel as much as prevent-conflicts, whether as war or in other forms of large scale suffering? Are human rights essential for what the field of conflict resolution has termed "positive peace"? Should policymakers involved in multiple stages of conflict, both inter-and intrastate, be more cautious about viewing rights as a remedy for conflicts? What are relevant ethical considerations? With the benefit of greater
analytical and contextual understanding of competing priorities and tradeoffs, what positive role might be cast for human rights in the conflicts of the 21st century? To consider these and other questions, we will draw substantially on historical and policy analyses, learning the legal/political history of the contemporary framework for human rights and connecting it to real world efforts underway by lawyers and other practitioners to reframe and transform conflict and build peace.

PUBPOL 789.03 Promoting Accountability of International Agencies for Better Development
INSTRUCTOR: Catherine Admay
How do demands for greater accountability, transparency and development effectiveness come to make a positive difference in real world settings? This mini seminar focuses on multilateral development banks, also known as international financial institutions (IFI’s), and two governance mechanisms they have innovated to increase both the accountability and the transparency of their operations and conduct. The first is some form of Sanctions Procedure in which development banks investigate allegations of fraud and corruption in the procurement processes of Bank projects. The second are generally referred to as “independent accountability mechanisms” which allow ordinary people affected by Bank projects to raise questions about whether the banks are adhering to their stated goals and policies. We will have 3 aims: (1) to understand how these mechanisms represent an institutional and political innovation that have broad ramifications much beyond the projects and cases they take up; (2) to see how the mechanisms operate in a hands-on way, considering their processes and outcomes from many stakeholders’ points of view; and to (3) to explore the strengths and weaknesses of these mechanisms with an eye to their future sustainability and likely paths of adaptation. The seminar is designed for those with career interests in the multinational development organization sector, as well as those working in government, the private sector, and NGOs, who are interested in the role of sanctions systems and independent accountability mechanisms to promote better development through better accountability. Legal background is not required.