

### **Human Rights Related Courses**

A course can count towards the human rights certificate if it contains a preponderance of readings or other materials of inquiry that reference human and civil rights history, concepts, theory, practice, discourse, advocacy or a combination of these elements. A course may have a thematic focus on human rights, including in areas of civil rights and social justice; it may have a regional focus, examining rights in a specific location; or a disciplinary focus, as in how a specific type of study, like biology or literature, approaches a rights question. Prior to registration each semester, the DHRC@FHI will prepare a list of pre-approved courses in consultation with the faculty advisory board.

#### **AAAS 207.01 African Americans Since 1865**

INSTRUCTOR: Raymond Gavins

Post-slavery black life and thought, as well as race relations and social change, during Reconstruction, Jim Crow, the Civil Rights and Black Power Movements, and contemporary times; ethical concepts and issues on human justice in the course of struggles for democracy, tolerance, and equality.

#### **AAAS 209.01 Afro-Brazilian Culture and History**

INSTRUCTOR: Montie Pitts

Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a "racial democracy." Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.

#### **AAAS 213.01 Global Brazil**

INSTRUCTOR: John French

Analysis of Brazilian history and culture from 1500 to the present in transnational context, with an emphasis on themes like slavery and race, regional cleavages, authoritarian rule, social inequality, and innovative attempts to expand democracy. Facilitates broad-based knowledge of a country of increasing global economic and diplomatic clout. Close examination of primary sources, including texts, images, music, and film.

#### **AAAS 219.01 The Caribbean in the Eighteenth Century**

INSTRUCTOR: Barry Gaspar

The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution

### **AAAS 246.01 Comparative Race and Ethnic Studies**

INSTRUCTOR: Richard Pitt

The social, legal and cultural construction of racial and ethnic hierarchies in a comparative international context with the United States and the United Kingdom of central analytical concern. Racial formation and racial segregation in specific historical and national contexts including the normative case of the Anglo-Saxon core in the United States and how its dominance has led to patterns of ethnic antagonism and discrimination; the historical context of racial stereotypes and their representation in various mediums. Social justice movements and public policies designed to challenge racial and ethnic domination including controversial topics such as "positive discrimination" (United Kingdom) and Affirmative Action (United States/South Africa).

### **AAAS 249S.01 Martin Luther King**

INSTRUCTOR: Omid Safi

Situates Martin Luther King as a preacher in the black Christian tradition with a liberationist reading. Traces the movement from civil rights to opposition to economic injustice, war, and militarism. Analyzes what the prophetic voices of today have to say about issues of poverty, racism, environmental destruction, militarism, homophobia, drones, sexism.

### **AAAS 341S.01 Race in Durham**

INSTRUCTOR: Barbara Lau

Individual student research, archival and interview-based, on the history and current status of ideas about race, racial discrimination, and race relations in the city of Durham, as a window into one regional and local pattern that illuminates larger patterns of race in the U.S. Open to undergraduates at both NCCU and Duke.

### **AAAS 343.01 Displacements: Migration and Human Trafficking**

INSTRUCTOR: Michaeline Chrichlow

Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.

**AAAS 345S.01 African Americans, Mass Incarceration, and Citizenship**

INSTRUCTOR: Wahneema Lubiano

Explores in depth the presence of African Americans within the phenomenon of U.S. mass incarceration and its implications for notions of citizenship. Surveys the history of prison build-up resulting from legislation and policy over the past forty years including the governmental discussions of drug policy and welfare reform that disproportionately affected African Americans. Course will explore definitions of citizenship and the means by which African-American citizens were and are both included in and excluded from participation in the movement toward mass incarceration as part of their changing position in the U.S. polity.

**AAAS 642S.01 Global Inequality Research Seminar**

INSTRUCTOR: Wahneema Lubiano & William Darity

Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.

**AMES 184FS.01 War and Gender in the Middle East**

INSTRUCTOR: Miriam Cooke

Explores how have contemporary wars constructed gender in the Middle East from 1948 until today. Examines the role of men and women in resistance movements to French and British colonialism, in civil wars, in revolutions and in interstate conflicts through literature and film. Focus on Algeria, Syria, Lebanon, Egypt, Palestine, Israel, Iran and Turkey.

**AMES 230S.01 Islam in the Americas**

INSTRUCTOR: Mona F Hassan

Explores how Muslim communities live and practice Islam in the American context. Examines diverse Muslim communities emerging from transatlantic exploration, trade in slaves, and migration as well as indigenous conversion. Discussion of religious and cultural identities of American Muslim peoples and consideration of questions of communal organization, religious authority, gender dynamics, youth culture, political and civic engagement, as well as American Muslim comedy and entertainment. Examination of impact of 9/11 upon American Muslims, their responses to the tragedy, and Americans' shifting perceptions of Islam and Muslims.

### **AMES 285.01 Gandhi: Image and Reflection**

INSTRUCTOR: Leela Prasad

Amidst exuberant image production, how might we read Gandhi himself today? Study of Gandhi in the popular imaginary through two streams: first, a selection of Gandhi's own writings to understand how Gandhi formulates an ethical and political practice based on self-cultivation and accountability to the collective. Second, depictions of Gandhi's life and of Gandhi-like figures in film, print media, and other visual representations of the "Gandhian way." Considers the aesthetic, ethical, and social meanings of "Gandhian" symbols such as the spinning wheel and homespun cloth, the ashram, and the ascetic. Course also more broadly explores how visual and material worlds connect with the moral.

### **AMES 320S.01 Refugee Lives: Violence, Culture and Identity**

INSTRUCTORS: Maha Houssami, Miriam Cooke

Examines how writers, artists and filmmakers represent the ways in which Palestinians, Syrians, Iraqis, Sudanese and Egyptians have become refugees and their adaptation strategies to new, harsh circumstances both in and outside the Arab world. Discusses government and non-governmental organizations that have worked with Arab refugees since 1948. Explores the role played by refugees in constructing national identity and consciousness.

### **AMES 333 Traffic in Women: Cultural Perspectives on Prostitution in Modern China**

INSTRUCTOR: Carlos Rojas

Dialectic of prostitution as lived experience, and as socio-cultural metaphor. Focus on literary and cinematic texts, together with relevant theoretical works. The figure of the prostitute will be used to interrogate assumptions about gender identity, commodity value, and national discourse. Transnational traffic in women will provide context for examination of discourses of national identity in China and beyond, together with the fissures at the heart of those same discourses.

### **AMES 341 Screening the Holocaust: Jews, WWII, and World Cinema**

INSTRUCTOR: Shai Ginsburg

Surveys representations of the Jewish Holocaust in World Cinema Explores different filmic strategies employed to represent what is commonly deemed as "beyond representation" Examines the heated debate spurred by a number of Holocaust films. Asks whether anything is permissible in representing such an event: Is there an appropriate way, in contradistinction to inappropriate way, to represent the Jewish Holocaust?

**AMES 403 The Palestinian-Israeli Conflict in Literature and Film**

INSTRUCTOR: Shai Ginsburg

A cultural study of the collapse of the Israeli-Palestinian peace process and failure of Israeli and Palestinian doves to transform their respective communities and to change conditions on the ground. Focus on self-criticism as manifested in Israeli and Palestinian literature and cinema and on its limits.

**AMES 409 Chinese Immigration: Chinese Migrant Labor and Immigration to the US**

INSTRUCTOR: Carlos Rojas

Comparative examination of contemporary China's "floating population" of migrant labor, and of Chinese immigration abroad (particularly to the US). Focus on cultural representation of these phenomena (particularly literary, cinematic, and artistic works), but sociological, anthropological, economic, and political perspectives will also be considered. Topics include cultural alienation, marginalization, and assimilation; education and health care; labor and commodification; gender and ethnicity; narratives of modernization and development; together with the ethical, social, and political implications of migration.

**AMES 539S Queer China**

INSTRUCTOR: Carlos Rojas

Examines queer discourses, cultures, and social formations in China, Greater China, and the global Chinese diaspora from the late imperial period to the present. Course will focus on cultural representations; particularly literary and cinematic, but will also consider a wide array of historical, anthropological, sociological, and theoretical materials. Not open to students who have taken Asian and Middle Eastern Studies 439.

**CEE 315.01: Engineering Sustainable Design and the Global Community**

INSTRUCTOR: David Schaad

Design and testing of solutions to complex interdisciplinary design projects in a service-learning context. Technical design principles; sustainable and engineering best practices; prototype formation, testing and evaluation; and establishment of research and analysis methodologies in a community based research experience. Working in partnership with a community agency (local, national, or international), and participation in an experiential learning process by engineering a designed solution for an identified community need. Evaluation focused on design deliverables, fabricated prototypes and a critical reflection of the experiential learning process.

**CULANTH 131.01 World Music**

INSTRUCTOR: Louise Meintjes

Study of musical styles and practices in relation to issues of creativity, forms of power, and cultural survival; focus on the music and experiences of indigenous peoples, refugees, migrants, and immigrants.

**CULANTH 190FS.01 Making Your Case: Advocacy for Change**

INSTRUCTOR: Ingrid Byerly

Advocating for Change explores public advocacy, empowering students to speak up for causes they care about. Tracing different forms of activism across diverse eras and cultures, the course explores the mechanics of successful social movements, including effective public speaking strategies, cultural nuances, and personal charisma.

**CULANTH 190FS.04 International Law and Global Health**

INSTRUCTOR: Catherine Admay

This course will examine where and how international law intersects with global health inequalities. In what instances has international law been a positive force for addressing these inequalities and when has the law itself compounded and extended the problem? In what sense do these inequalities cross borders, and in what sense do they fall in a purely national domain? How much border crossing does international law and the constitutional law that incorporates international law actually do? Through a variety of case studies-including constraints on contraception, protection measures against avian flu, tobacco control, rights to health and to essential medicines, and the ethics of clinical research trials-students will be challenged to critically assess the power and limitations of the law. Having a basic grasp of a handful of leading rules systems (among them, human rights, health, trade, biodiversity, intellectual property), students will be asked to consider the legal, political and ethical merits of pursuing better health outcomes through recourse to the law. And to consider effective complements to it. We will consider the law as lawyers must-attending to some of its technical complexities-but we will also seek to understand the extent to which the law's power resides as much in its political punch or/and moral appeal. In short, the course will work to situate international law and global health in the stream of strategic choices available to everyone who calls for better health by demanding greater justice.

**CULANTH 235S.01 Human Rights Activism**

INSTRUCTOR: Robin Kirk

Introduction to the foundations and development of the human rights movement. Explore themes related to mass violence and social conflict, U.S. foreign policy and international humanitarian law, and the challenges of justice and reconciliation around the world. Emphasis on the changing nature of human rights work and the expanding, contested boundaries of the struggle to protect basic human dignity both at home and abroad. Required participation in service learning.

### **CULANTH 248.01 The Arts and Human Rights**

INSTRUCTORS: Admay/Meintjes

Investigate multiple relationships between arts and human rights discourse and practice.

### **CULANTH 290S.05 Global Dialogue: Incarceration**

INSTRUCTORS: Robin Kirk and Jessica Namakkal

This course explores theories, politics, and practices of socially engaged public humanities and museology by creating a project on the past, present and future of incarceration, exploring the explosion of prisons and incarcerated people in the US – including immigration detention centers – and its global dimensions. Throughout the course, we will also be exploring the history of the death penalty and capital punishment as a global issue, while engaging a local project gathering histories of the death penalty in North Carolina. Combining historical and theoretical study with hands-on experience, Duke students will collaborate with at least a dozen other universities around the country to develop the *Humanities Action Lab: Incarceration Project*, a traveling exhibit, digital platform, oral histories, face-to-face community dialogues, and interactive media.

### **CULANTH 290S.01 Human Rights and the Body**

INSTRUCTOR: W.M. O'Barr

This seminar focuses on human rights that concern a person's body. It examines the origins and meaning of the concept of "human rights." It also considers how the field of cultural anthropology conceptualizes the body theoretically. Four specific foci of human rights concerns will be examined in detail: certain medical experiments that took place in the US in ways that are understood to violate the human rights of subjects involved in them; certain medical experiments that took place in Nazi Germany on prisoners in concentration camps were the most important stimulus to the UN's Universal Declaration of Human Rights in the 1940s; female genital mutilation (in Africa and elsewhere) that has been the subject of much controversy in both anthropology and public culture; and the male circumcision (particularly as practiced in the US) and the growing movement to consider it a human rights issue.

### **CULANTH 305S.01 White Supremacy**

INSTRUCTOR: James Lorand Moatory

Against the cross-cultural backdrop of other systems of hereditary privilege and of the political and economic changes that threaten them, we will examine the history, the ideologies, and the psychology of white supremacy in the United States. It will be our task to understand both the insiders' point of view and its social context, which includes the mid-20th-century civil rights reforms, affirmative action, neoliberalism, and the progressive erosion of white monopolies on honor, voting rights, due process, a living wage, and upward mobility in US society.

### **CULANTH 346S.01 Memory Bandits**

INSTRUCTOR: Robin Kirk

This seminar introduces students to multiple approaches to how to create memory, with a focus on building a proposal for Duke to expand the sites where stories are told. We are particularly interested in how to tell difficult stories of slavery, segregation and inequality through new sites and interpretive plans. Students will create a Duke memory map and develop a Story Bank. The class is in part funded by Bass Connections and is affiliated with the Story Lab.

### **CULANTH 403S.01 Politics of Memory**

INSTRUCTOR: Irene Silverblatt

Explores political contexts, and often competing visions, surrounding construction and reproduction of public memory. Asks how sites of memory, presenting an image of the past, express understandings, desires, and conflicts of the present. Particular focus on how times of crisis and trauma are commemorated, challenged, or hidden.

### **CULANTH 432S.01 Gender, Sex and Citizenship**

INSTRUCTOR: Laurie McIntosh

Explore current issues and debates relating to the relationship between gender, sexuality and global flows of people, labor, capital and ideas. Consider feminist analyses of the citizen-subject and foundational questions central to this area of study relationship between cultural representation, queer subjectivities, and sexual citizenship. Examine scholarship on gendered vulnerability and the welfare state; the politics of 'terror', security, and stereotyped masculinities; domestic labor and contemporary slavery; and the controversial debates about the connections between sex tourism, human trafficking and commercial sex work. Previous gender studies course or consent of the instructor.

### **DOCST 236S.01 Civil/Human Rights Activism: In the Spirit of Pauli Murray**

INSTRUCTOR: Barbara Lau

Documentary fieldwork course exploring the legacy of civil and human rights activism in Durham through the life and work of noted historian, lawyer, poet, activist and priest Pauli Murray. Students will utilize scholarship, primary source archival materials and contemporary documentary projects to set a context for their fieldwork in Durham.

Working with the instructor and local social change leadership engaged in work related to the Face-Up Project. students will deepen fieldwork skills photography, writing, audio or filmmaking - and develop documentary projects in collaboration with culturally diverse community groups. Requires fieldtrips to communities in Durham.

### **DOCST 248S.01 Environmental Conservation and Documentary Photography**

INSTRUCTOR: Lisa Satterwhite

Technical and aesthetic training in creating documentaries to communicate critical environmental issues so as to affect societal change. History of the essential role of documentary photography in land conservation, social justice, and protection of biodiversity from the early 1800's to today leads into individual documentary projects. Taught at the Center for Documentary Studies using state of the art camera and audio recording equipment and methods for web and gallery exhibition. Seminar, studio, and study of photography in university archives and field trips. Consent of Instructor.

### **DOCST 271S.01 Public Policy Video**

INSTRUCTOR: Bruce Orenstein

Documentary film course focusing on the production of advocacy videos for social change. Covers methods and traditions of community organizing, introduces knowledge and skill sets needed to make effective videos for grassroots organizations, and explores how video is integrated into organizing strategies to achieve better results. Includes instructor-supervised fieldwork with community partner organization; student groups will research, write, direct, and produce a class video for a campaign to improve educational and economic opportunities in Durham's low-income communities

### **DOCST 272S.01 Documentary and Policy: How Documentary Influences Policy**

INSTRUCTOR: Karen Price

Examines documentaries as catalysts for change in local, state, and federal laws and regulations, with special attention to relationships between film and organizations with political influence. Looks at how documentaries have altered public sentiment and political outcomes. Uses case studies of documentary films (essay-style, journalistic, information-driven films; narrative, story-driven films; propaganda; art films; and hybrids of all of the above). Explores the question of how a film achieves influence: for example, with a high-profile theatrical and/or television release, by utilization as an educational tool, or by 'going viral' to become part of a public conversation.

### **DOCST 290S.01 LGBTQ History & Activism: Duke, Durham and Beyond**

INSTRUCTOR: Barbara Lau

Explore the history of LGBTQ life in the United States and to add to that history through original documentary work in the Duke and Durham communities. Drawing from a number of disciplines including history, anthropology, literature, documentary studies, and sociology, students will examine queer life in different racial and ethnic communities during the 20<sup>th</sup> century with special attention to the evolution of the LGBTQ rights movement. Through film, oral histories, poetry and photography, we will explore issues of representation and the power of story to endanger and empower individuals. These larger historical and analytical contexts will provide the grounding for local research about LGBTQ life at Duke and in Durham which will shed light on these lesser known stories of struggle, survival and activism.

### **DOCST 317S Veterans Oral History Project**

INSTRUCTOR: Michelle Lanier

Explore methods of oral history, specifically focusing on interviewing U.S. military veterans who have served during times of conflict. Weekly readings concerning ethics of oral history work and the particulars of interviewing veterans. Learn techniques for conducting successful oral history interviews and master technical skills involving recording equipment. Conduct multiple interviews with veterans throughout the semester. Discuss interviews and transcriptions with classmates. Assignments include written responses and a final presentation on conducted interviews. Includes a service-learning component involving work in the community.

### **DOCST 320S.01 Freedom Stories: Documenting Southern Lives and Writing**

INSTRUCTOR: Timothy Tyson

Documentary writing course focusing on race and storytelling in the South, using fiction, autobiography, and traditional history books. Producing narratives using documentary research, interviews, and personal memories. Focus on twentieth-century racial politics.

### **DOCST 326 The South in Black and White**

INSTRUCTOR: Timothy Tyson

Focus on present-day and historical documentary traditions in the American South, with an emphasis on call and response between black and white cultures. The arts and humanities as embedded in particular histories and cultures found in the South, and as performed in music and theater; and portrayed in documentary films, civil rights photography, Southern literature, and historical and autobiographical writing. Includes historical texts, oral histories, and testimonies of living persons, along with documentary films, photographs, and writings from people in Durham and elsewhere in the region.

### **DOCST 332S Farmworkers in North Carolina: Roots of Poverty**

INSTRUCTOR: Chris Sims

Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping, and to the migrant and seasonal farmworker population today. Explores documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.

### **DOCST 335S.01 - Who Cares and Why: Social Activism and its Motivations**

INSTRUCTOR: Charles Thompson

Documentary fieldwork-based research on the lives of people who have committed themselves to changing society. Life history interviews exploring personal and societal transformations with special attention to the antecedents to personal change leading to examined lives of commitment. Attention to various areas of social change, including human rights, civil rights, international activism, labor rights, and environmental activism. Focus on societal and personal questions regarding motivations for, and the effectiveness of, good works in several cultural settings.

### **DOCST 341S.01 Politics of Food: Land, Labor, Health and Economics**

INSTRUCTOR: Charles Thompson

Explores the food system through fieldwork, study, and guest lectures that include farmers, nutritionists, sustainable agriculture advocates, rural organizers, and farmworker activists. Examines how food is produced, seeks to identify and understand its workers and working conditions in fields and factories, and, using documentary research conducted in the field and other means, unpacks the major current issues in the food justice arena globally and locally. Fieldwork required, but no advanced technological experience necessary. At least one group field trip, perhaps to a local farm or farmers market, required.

### **DOCST 350S.01 Documenting Black Experiences**

INSTRUCTOR: Timothy Tyson

Interpretations of the black diaspora in documentary film from slavery to the present. Interdisciplinary study of black religions, cultures, histories, aesthetics, politics, and their representations, both globally and in the U.S. Students will view and study a variety of films and approaches to film and study film's evolution through numerous lenses from early ethnographic film to recent works by indigenous filmmakers, and understand the politics of representation, from D.W. Griffith to Spike Lee; read relevant works in the genres represented; and hear from guest critics, scholars of African and African American history and culture, and filmmakers.

### **DOCST 362S.01 Activism, Women, and Danger**

INSTRUCTOR: Wesley Hogan

Immersion in the dangerous and contentious history of women's activism in the American South. Explores methods for documenting and creating narratives of women's social activism using oral history, archival research methods, and cultural production. Examines historical and contemporary women's activism including: campaigns to end racial profiling and mass incarceration, preventing environmental destruction, improving public education, advocating for undocumented workers, creating safe spaces for GLBTQ youth, and championing reproductive justice. Final project (written or multimedia) consists of documentary exploration of one specific type of southern girls' or women's activism.

### **ECON 361.01 Prisoner's Dilemma and Distributive Justice**

INSTRUCTORS: Barry Maguire, Richard Salsman

Economic, political, and philosophical perspectives on distribution justice and the problems in each discipline raised by variations on the prisoner's dilemma. Classic texts include Hobbes and Hume, Smith and Mill, Rawls and Nozick. Gateway course to the Politics, Philosophy, and Economics certificate program. Suggested prerequisites: Economics 101 Economic Principles, and a course in ethics or political philosophy.

### **EDUC 111FS.01 Pursuit of Equality: Rethinking Schools – Lens of Social Justice**

INSTRUCTOR: David Malone & Jan Riggsbee

In 1954 the Supreme Court case Brown versus the Board of Education forever changed American schools by ending segregation and creating educational equity. Or did it? Are today's schools any more inclusive or socially just than schools were 50 years ago? Examination of ways schools may or may not perpetuate and reproduce social inequities. Focus on recent efforts to imagine and create socially-just schools. Discussion of our ethical responsibilities as civically engaged citizens to work towards educational equality and provide support of schools that are inclusive, culturally responsive, and democratic. Required service-learning experience working with children in a Durham public school.

### **ENVIRON 216S.01 Environment and Conflict**

INSTRUCTOR: Erika Weinthal

Environmental and natural resources as a source of conflict and/or peace building between and within nations and states. Analysis of the role of the environment in the conflict cycle and international security. Topics include refugees, climate change, water, and infectious disease. Particular focus on post-conflict and rebuilding in war-torn societies. Examination of the role of international organizations, non-governmental organizations, and emerging standards for environmental management. Examples drawn from conflicts such as Rwanda, Israel/Palestine, Nepal, Sierra Leone and others.

### **ETHICS 129FS.01 Just Thinking: Philosophical Foundations of Citizenship & Democracy**

INSTRUCTOR: Suzanne Katzenstein

Examines how normative ethical & political theories might help us think more clearly about rights, obligations, and justice in a global context. Also looks into the limitations of some of these theories (originally developed for more local contexts). Particular focus on ethical challenges raised by international commerce. Do multinational corporations have obligations to maintain standards over and above those required by local regulations? How do we determine what these obligations and standards are? What duties do citizens and consumers in a corporation's home country have to compel more responsible corporate behavior abroad?

### **ETHICS 190S.01 Human Rights and Legal Redress**

INSTRUCTOR: Juliette Duara

### **ETHICS 199FS.01 Refugees, Rights and Resettlement**

INSTRUCTOR: Suzanne Shanahan

35 million refugees and internally displaced persons in the world. A comparative historical overview of international refugee policy and law dealing with this growing population. Students will grapple with the ethical challenges posed by humanitarian intervention on behalf of refugees and the often unintended consequences of such policies. Students examine case studies to determine how different models for dealing with refugee resettlement affect the life chances of refugees. Service learning course. Students will work with refugees from Bhutan, Burma and Iraq recently resettled in Durham. Instructor consent required.

### **ETHICS 301S.01 Business and Human Rights Advocacy Lab**

INSTRUCTOR: Suzanne Katzenstein

An exploration of human rights advocacy from an ethical, political science and comparative perspective. Will focus on issues related to business and human rights. A core component of the course will include a human rights "lab" in which students work in groups on policy-oriented projects in collaboration with international NGOs.

### **ETHICS 560S.01 Organized Compassion**

INSTRUCTOR: David Toole

Explores philosophical and theological conceptions of compassion, and the history and ethics of the ways in which compassion for distant strangers has been organized into humanitarian institutions, from 19th-century anti-slavery movements to the International Committee of the Red Cross to the current international humanitarian order of UN agencies and countless NGOs like Médecins Sans Frontières, Save the Children, Oxfam, Care, Catholic Relief Services, and so on. Drawing on history, it will introduce students to the current landscape of humanitarian organizations and, through case studies, to the ethical quandaries the institutions face in the contemporary world.

### **FRENCH 325S.01 Global Displacement: Voix Francophones**

INSTRUCTOR: Reisinger

Builds advanced language skills in context of migration and resettlement issues focused on Central and West African Francophone refugees in North America. Examine current laws, processes, practices, reasons for seeking refugee status, integration into host countries, challenges of cultural orientation. Discuss questions of testimony or narrative, including ethical considerations, with close attention to politics of listening to and speaking for other communities. Texts include UNHCR documents, documentary films, interviews, literary narratives. Community-based component (20 hours) engages students with refugee community in Durham. Conducted in French. Prerequisite: French 204

**FRENCH 335.01 Free Speech: France-USA**

INSTRUCTOR: Helen Solterer

Critical history of free speech in France and the United States, from its beginnings to current controversies. Censorship by political and religious authorities; response of writers and readers. Readings of texts banned for heresy, obscenity, treason. "Causes célèbres" such as Rabelais, Voltaire, Beaumarchais, Sade.

**GENOME 258.01 Race, Genomics, and Society**

INSTRUCTOR: Charmaine Royal

Integrated analysis of historical and contemporary aspects of 'race and genetics/genomics'. Focus on relevant applications in science, medicine, and society; develop skills required for scientific, sociopolitical, cultural, psychosocial, and ethical evaluation of issues. Topics include: introduction to population genetics/genetic variation; concepts and definitions of race; overview of bioethics; social and political history of race; genomics and health disparities; race, ancestry, and medical practice; genealogy, genetic ancestry, and identity; public perceptions of race and genetics/genomics.

**GLHLTH 210.01 Global Health Ethics: Interdisciplinary Perspectives**

INSTRUCTOR: Kathryn Whetten

Ethical issues of conducting research on or working with marginalized/stigmatized populations, using theoretical frameworks and case studies. Investigations of ethical choices made by multinational, national and local policymakers, clinicians and researchers, and their impact on individuals, families and communities. Emphasis on working with community partners to develop needs assessment programs. Topics include: differential standards of care; protection of human subjects; access to essential medicines; genetic information and confidentiality; pharmaceutical development; health information technology; placebo controlled trials; best outcomes vs. distributive justice. Requires a background in Global Health.

**GLHLTH 212.01 Gender, Poverty, and Health**

INSTRUCTOR: Melissa Watt

Examines intersections among gender, poverty, and health. Adopts global perspective with focus on resource poor countries. Discusses frameworks for understanding health as well as in-depth case studies of particular health areas.

### **GLHLTH 220S.01 Anthropology and Global Health**

INSTRUCTOR: Harris Solomon

Investigates connections between anthropology and global health. Readings based on ethnographic research conducted globally. Topics include cross-cultural experiences of epidemics, ethical implications of globalizing clinical trials, moral and political dimensions of health and humanitarian interventions, connections between nationalism and population policy, overlaps between traditional healing systems and public health programs, how gender ideologies shape reproductive health, and questions of identity, power, and ethics amidst global rollout of HIV therapies.

### **GLHLTH 302.01 Narratives of Living with HIV**

INSTRUCTOR: Kearsley Stewart

How do we learn about the global experience of people living with HIV/AIDS? Read biographies, narratives, poetry, and blogs written by HIV+ persons, their families, friends, doctors, and caregivers. Listen to stories told in film documentaries and on the internet. Study interdisciplinary theories of identity and sexuality, illness narratives, narrative medicine, and doctor-patient communication. Reflect on the different meanings of the AIDS experience for men and women, young and old, in Brazil, Botswana, China, Haiti, Russia, South Africa, and rural and urban USA. Apply this new framework to investigate and analyze HIV/AIDS programs.

### **GLHLTH 340.01 Social Determinants of US Health Disparities**

INSTRUCTOR: Jenifer Hamil-Luker

Introduction to how social factors influence health and well-being, with a particular focus on contemporary U.S. society. Topics include obesity, aging, socioeconomic disadvantage, access to health insurance, public health systems, the role of the media, and racial/ethnic and gender inequalities. The course will provide descriptive assessments of health inequalities and analytic examinations of the mechanisms through which social factors affect health.

### **GLHLTH 660 Global Mental Health**

INSTRUCTOR: Brandon Kohrt

Examination of global mental health from perspectives of culture, public health, epidemiology, human rights, policy, and intervention. Disciplines include cross-cultural psychiatry, medical anthropology, public mental health, and economics. Topics include ethics, stigma, cross-cultural classification of mental health, ethnopsychology, trauma, violence, disasters, and displacement. Populations include children, ethnic minorities, refugees, survivors of complex emergencies, and persons with chronic disease. Course highlights mixed-methods approaches to research and intervention evaluation. Designed for graduate students & advanced undergraduates. Prior research methods course recommended.

## **HISTORY 109 – Introduction to the History of Human Rights and Social Movements**

INSTRUCTOR: James Chappel

Explores the history of human rights and conceptions of human rights in different historical contexts. Considers a range of social movements, including environmental, civil rights, women's rights, and sexual liberation movements. Particularly useful for students planning to concentrate in Human Rights and Social Movements as History majors.

## **HISTORY 156S.01 Cold War America**

INSTRUCTOR: Nancy MacLean

A gateway seminar designed to introduce undergraduates to historical analysis, research, and writing through study of one of the most gripping and hotly debated periods of modern history: the early Cold War contest between the US and the USSR. The course will examine both foreign relations and domestic life, with a focus on the searing impact of a politics of fear. We will explore areas ranging from the dropping of the atomic bomb to McCarthyism, from the crippling of the civil rights movement and the purge of gays from government employment to the devastating 1950s interventions in Iran, Guatemala, and Vietnam.

## **HISTORY 190FS.03 Powers That Be**

INSTRUCTOR: Charles Campbell

Images of beauty from Hollywood, deforestation in Kenya, and police killings in Ferguson and Staten Island. What do all of these have in common? Each represents the active role played by the “the powers that be” in our world. Dominating power structures—be they ideological, institutional, or social—influence human lives in significant ways and lie at the center of many complex political issues. Drawing on a variety of resources— ranging from poetry and environmental studies to Pussy Riot and 2Pac — “The Powers that Be” will help students develop skills for analyzing these powers at the global, national, and personal levels, while exploring creative means for resisting their often-destructive work. Ideals of perfection at Duke, racial inequality in the U.S. prison system, and the slow violence of environmental injustice are a few of the topics that will be explored in this seminar. In an open, conversational format, students will be encouraged to probe, question, and analyze these and other manifestations of the powers’ work. In addition to participating in class discussion, sharing resistance art, and writing reflection papers, students will develop creative practices of resistance to help them engage the powers currently impinging on their lives.

**HISTORY 207 Humanitarianism in Africa**

INSTRUCTOR: Bruce Hall/Janet Ewald

Focuses on the historical impact on Africa of international humanitarian movements. Includes anti-slavery movement, missionary Christianity, Congo Reform Association, environmentalism, development, disaster aid, fight against HIV/AIDS.

**HISTORY 261.01 Germany Confronts Nazism and the Holocaust**

INSTRUCTOR: Kristen Dolan

The ways in which official German culture comes to terms with its Nazi past. Background reading in history and politics; primary focus on films, dramas, novels, and poetry, as well as public memorials, monuments, and museums. Authors treated include: Wolfgang Borchert, Rolf Hochhuth, Peter Weiss, Ruth Klüger. Taught in English.

**HISTORY 272.01 Genocide and Human Rights**

INSTRUCTOR: James Chappel

Analyzes the phenomenon of genocide from an interdisciplinary perspective, exploring the ways that violence intersected with gender, race, and religion. Combines the history of genocide with the history of humanitarianism, international law, and human rights, seeking to understand their successes and failures. In addition to the Holocaust, case studies might include mass violence in Armenia, Ukraine, Cambodia, Rwanda, and Sudan. An interdisciplinary approach will be utilized, seeking to investigate genocide and human rights from the heights of international law to the depths of the human heart, using tools of political science, literature, and history.

**HISTORY 297 The Holocaust**

INSTRUCTOR: Eve Duffy

Anti-Semitism and the Jewish question in Central Europe, the development of Nazi policy, the Final Solution in its different sites (ghetto, labor camps, extermination camps) and institutions (SS, Judenrat), the Holocaust's legacy. Historiographical debates and documentary research. Class might take field trip to the Holocaust Museum in Washington DC.

**HISTORY 343.01 The History of Modern America**

INSTRUCTOR: Nancy MacLean

This course examines U.S. history since the New Deal, with emphasis on the multiplying conflicts over the role of government at home and abroad. We will combine social, economic, and political history to understand a driving feature of post-1945 history: the number and diversity of actors who challenged long-accepted practices and organized for their own visions of a better world. From the worldwide revolt against empire, to the movements of group after group for full citizenship, to the corporate mobilization to change American politics beginning in the 1970s, these struggles brought forward the issues at the center of our public life today. Lectures, readings, and discussions will

explore such developments as the Cold War, the waxing and waning of the labor movement, the growth of the suburbs, youth culture, civil rights and Black Power, the war in Vietnam and the movement against it, feminism and anti-feminism, the rise of the right, the U.S. and the Middle East, and the global economy's less obvious effects on everyday life.

### **HISTORY 344: History of U.S. Social Movements**

INSTRUCTOR: Nancy MacLean

History of U.S. Social Movements examines the social movements that have shaped U.S. history, starting with the American Revolution itself and covering others including the anti-slavery movement, women's rights, Populism, Socialism, the Ku Klux Klan, the labor movement, the Black Freedom Movement and broader New Left, lesbian and gay liberation, and the recent conservative movement, focusing on the ethical issues arguments they raised, and how new civil, political, and social rights were created through social movement organizing. Lectures and readings explore why these movements arose, what they achieved, why many opposed them, and what we can learn about American history writ large from their experiences.

### **HISTORY 348.01 - The Civil Rights Movement**

INSTRUCTOR: Raymond Gavins or Adriane Lentz-Smith

An interdisciplinary examination of the civil rights movement from World War II through the late 1960's.

### **HISTORY 352.01 Immigrant Dreams, U.S. Realities: Immigration Policy**

INSTRUCTOR: Gunther Peck

Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.

### **HISTORY 354D.01 Race: A World History**

INSTRUCTOR: Adriane Lentz-Smith

As the United States established itself as a world power over the long twentieth century, domestic struggles over race, rights, and the meaning of American democracy reverberated across the globe. This course uses African American encounters with other peoples in the United States and abroad to consider how racial identities have served to organize resources, define community insiders and outsiders, and rationalize exercises of power. With the understanding that neither whiteness nor blackness can be taken as a given, the course first looks at the construction of race before turning to the exploration of the black freedom struggle on the world stage. As African Americans and their allies

linked to, learned from, and inspired subject and rebellious peoples' struggles for autonomy and human rights around the globe, they demonstrated how their own histories articulated with that of the world itself.

### **HISTORY 374D.001 Women, Gender and Sexuality in U.S. History**

INSTRUCTOR: Sarah Deutsch

Major questions relating to women and women's place in society over the course of U.S. history, broadly defined, from the colonial period to the present: How did different groups of women see themselves as women? How did views of women's sexuality change? How did men's and women's relationships and roles change? How did women understand their connections to the larger society? How did race, ethnicity, and class shape all those issues? Course uses a variety of materials, including novels, movies, images, and music to explore the ethical contours of women's lives in the past, following change over time to better understand women's position today.

### **HIST 383.01 Warfare in the 20th Century**

INSTRUCTOR: John A Byers

Key conflicts of this century evaluated in terms of causes and consequences (political, social, and economic) and strategy and technology (war plans, weapons systems, and doctrine). Comparison across regions of the world while addressing moral, legal and ethical questions regarding international conflict.

### **HISTORY 411S Human Trafficking: Past and Present**

INSTRUCTOR: Gunther Peck

Examines social and cultural history of human trafficking to North America from the Seventeenth century to the present, beginning with the organization of both the servant trade from Great Britain and the slave trade from Africa in the 1600s to the creation of sex trafficking in the late nineteenth and twentieth centuries.

### **HISTORY 481S.01 Capstone Seminar: The Age of Jim Crow: Racial Segregation from Plessy (1896) to Brown (1954)**

INSTRUCTOR: Raymond Gavins

The emergence, nature, and consequences of racial segregation (also known as Jim Crow) in the South and nation; how Jim Crow compares to the system of apartheid in South Africa; perspectives on black life and race relations in southern communities; and major challenges to Jim Crow by African American religious, social, and civil rights organizations and their allies.

**HISTORY 482S.01 Capstone Seminar: Post-Civil Rights America: The Search for Social Justice, 1968-Present**

INSTRUCTOR: Raymond Gavins

Central outcomes of the Civil Rights Movement, 1968 to the present; critical reading and discussion, research and writing on racial and social equality and inequality in major areas of American life, notably electoral politics; education; religion and ethics; and public culture.

**LIT 320S.01 Social Movements and Social Media**

INSTRUCTOR: Negar Mottahedeh

Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements

**LIT 332.01 Social Movements in Age of Globalization**

INSTRUCTOR: Michael Hardt

Study of primary models and theories of social movements developed in fields of Sociology and Political Science. Readings provide vocabulary and conceptual framework for understanding how people organize, how social movements use media, role of leadership, meaning of success, and several other basic issues. Focus on social movements of last few decades. Students will conduct group projects on a selected contemporary social movement. Contemporary social movements considered include Occupy, 15M movement in Spain, Gezi Park encampment in Turkey, urban protests in Brazil, and Arab Spring uprisings.

**LIT 390S.01 The Literature of Exile and Migration**

INSTRUCTOR: Ariel Dorfman

We live in an age of dislocations, with enhanced border security and a paradoxical acceleration of border crossings, legal and illegal. This course will explore a profusion of literary and filmic responses to this situation and the dilemmas arising from it, placing particular emphasis on the elite experience of exiles and the contrasting ways in which migrants and immigrants live this massive phenomenon and express it. Attention will be brought to the history, background and etymology of these concepts. Works and authors from Latin America, Europe, Asia and Africa will be examined, with a major focus on the United States today. Students will be encouraged to find out how these questions affect their own lives, at home as well as at the University and in the North Carolina environment. The first part of the class will be for lectures and discussion. On many occasions, these sessions will be followed by the screening of a film.

**LSGS 290S.01 Policing Latinidad: from Border Wars to Mass Incarceration**

INSTRUCTOR: Marisol LeBron

An interdisciplinary course that explores a number of topics, ranging from the history of border enforcement, to the criminalization of social protest, to the school-to-prison pipeline, to the war on drugs.

**PJMS 388S.01 Journalism and War: Covering International Conflicts**

INSTRUCTOR: Philip Bennett

In depth study of foreign correspondents work to analyze how news media influence foreign policy and public perception. Case studies drawn from a century of armed conflicts, with focus on recent and current events. Emphasis on U.S. media but includes comparisons with other countries. Issues include **human rights**, bias and propaganda, dissent and press freedoms, changes in methods and business of journalism and roles of technology and social media.

**POLSCI 205.01 From Introduction to Racial and Ethnic Minorities in American Politics**

INSTRUCTOR: Ashley Jardina

The politics of four of the United States principal racial minority groups -- blacks, Latinos, Asians, and American Indians.

**POLSCI 272.01 Human Rights in Theory and Practice**

INSTRUCTOR: Allen Buchanan

The nature and value of human rights; examining some major debates over their status and meaning and assessing the role which the idea of human rights has played in changing lives, practices, and institutions. Questions considered include: whether commitments to human rights depend on a belief in moral truth; whether the idea of universal human rights makes sense in a culturally diverse world; and what forms of social action are most likely to achieve respect for human rights.

**POLSCI 329S.01 Politics in Violence**

INSTRUCTOR: Gary Uzonyi

Exploration of the role of violence in politics. What is the role of violence in the formation and consolidation of states? What is the relationship between violence and political regimes? In-depth analysis of the varieties of political violence in contemporary world: terrorism, coups, riots, wars, protest violence, revolutions. Combination of theoretical analysis and empirical exploration of cases. Exploration of non-violent forms of resistance and protest. Reading responses and final research paper required.

### **POLSCI 363.01 International Human Rights in World Politics**

INSTRUCTOR: Gary Uzonyi

Investigate the question of how and to what extent the rise of international human rights norms and discourse have affected the theory and practice of state sovereignty. Examine if and how international human rights norms, such as political, social and economic rights entailed in the international bill of rights and the prohibitions on genocide and torture pose limits on governments' freedom of action and decision-making, domestically and in their interactions with others. Analyze the effect that international human rights procedures, such as international criminal courts, regional human rights bodies and UN have on the nature and actions of sovereign states. Instructor: Staff

### **PUBPOL 218S.01 Conflict Analysis in Africa**

INSTRUCTOR: Stephen Smith

Utilizes four case studies to outline components of conflict analysis in Africa. Examines regional crisis nexus between Darfur, Chad and Central African Republic. Looks at issues of post-coloniality, autochthony, migration, citizenship, land tenure, and inequality. On a theoretical level, identifies potentially cross-cutting, deeper layers of contemporary crises in Africa with the objective of establishing a series of templates, a 'protocol', for comparative conflict analysis and conflict management in Africa.

### **PUBPOL 290S.34 Human Rights in the United States & Canada: Indigenous Peoples and the African Diaspora**

INSTRUCTOR: Robert Korstad

Seminar version of PUBPOL 290

### **PUBPOL 371 News as a Moral Battleground**

INSTRUCTOR: Phil Bennett

Ethical inquiry into journalism traditions and its effect on public discourse. Issues includes accuracy, transparency, conflicts of interest and fairness. Stories presenting special issues such as national security, reporting on vulnerable people and the privacy of public figures. New challenges in blogging, social media and the 24-hour news cycle.

### **PUBPOL 390.02 The Politics of Crime and Justice**

INSTRUCTOR: Joel Rosch

This course is about the politics of crime and justice. The focus is on the policy choices society makes in order to reduce the damage done by crime. It will examine controversies about the nature of crime; how institutions such as the police, the courts, and corrections are organized; and how crime impacts various aspects of American life. The main focus on the class will be on what research tells us about how the criminal justice system works and how we might improve the public institutions we create to deal with the problem of crime. The instructor has worked is especially interested in how crime is understood; how that understanding of crime influences the way crime emerges as a public issue; and

how crime is used by different groups for different purposes. As seen by the number of television programs focusing on issues related to crime and the attention given to high visibility criminal cases, the issues surrounding crime are a useful way to engage issues such as equality, racism, the nature of public goods, symbolic politics, and why it matters how we organize public services.

### **PUBPOL 528.01 History of Poverty in the United States**

INSTRUCTOR: Robert Korstad

A history of poverty and poverty policy in the United States from the colonial era to the present. The changing experience of poverty, efforts to analyze and measure poverty, and attempts to alleviate or eliminate it. Attention paid to the reasons for the durability of poverty in a wealthy nation and to the forces shaping the contours of anti-poverty policy.

### **PUBPOL 761.01 Human Rights and Conflict**

INSTRUCTOR: Catherine Admay

One story of the relationship between human rights and conflict is told in the Preamble to the UN Charter: the human rights framework of our age came about because of the 20th century's two world wars. But for the "untold sorrow" brought about by these conflicts, so the story goes, there would have been no effective demand for and no construction of a set of legal, political and ethical norms intended to help "save succeeding generations from the scourge of war". In this course we will examine the link between human rights and conflict in an interdisciplinary fashion. What are the multiple ways in which the law and political advocacy of human rights relate to conflict? Do demands for human rights precipitate or fuel as much as prevent-conflicts, whether as war or in other forms of large scale suffering? Are human rights essential for what the field of conflict resolution has termed "positive peace"? Should policymakers involved in multiple stages of conflict, both inter-and intrastate, be more cautious about viewing rights as a remedy for conflicts? What are relevant ethical considerations? With the benefit of greater analytical and contextual understanding of competing priorities and tradeoffs, what positive role might be cast for human rights in the conflicts of the 21st century? To consider these and other questions, we will draw substantially on historical and policy analyses, learning the legal/political history of the contemporary framework for human rights and connecting it to real world efforts underway by lawyers and other practitioners to reframe and transform conflict and build peace. Consent required by instructor.

### **PUBPOL 789.03 Promoting Accountability of International Agencies for Better Development**

INSTRUCTOR: Catherine Admay

How do demands for greater accountability, transparency and development effectiveness come to make a positive difference in real world settings? This mini seminar focuses on multilateral development banks, also known as international financial institutions (IFI's), and two governance mechanisms they have innovated to increase both the accountability and the transparency of their operations and conduct. The first is some form of Sanctions Procedure in which development banks investigate allegations of fraud and corruption in the procurement process of Bank projects. The second are generally referred to as "independent accountability mechanisms" which allow ordinary people affected by bank projects to raise questions about whether the banks are adhering to their stated goals and policies. We will have 3 aims: (1) to understand how these mechanisms represent an institutional and political innovation that have broad ramifications much beyond the projects and cases they take up; (2) to see how the mechanisms operate in a hands-on way, considering their processes and outcomes from many stakeholders' points of view; and to (3) to explore the strengths and weaknesses of these mechanisms with an eye to their future sustainability and likely paths of adaptation. The seminar is designed for those with career interests in the multinational development organization sector, as well as those working in government, the private sector, and NGOs, who are interested in the role of sanctions systems and independent accountability mechanisms to promote better development through better accountability. Legal background is not required.

### **PUBPOL 789.04 Indigenous Issues in Human Rights and Development**

INSTRUCTOR: Rosemary Fernholz

### **PSY 237 Social Development**

INSTRUCTOR: Steve Asher

Examines children's social development from birth to age twelve. Attention to influences of family, peers, schools, television on aspects of social development including emotional attachments, self-concept, achievement motivation, sex-role development, social competence, aggression, and moral development. Throughout, attention is also given to major theoretical perspectives (psychoanalytic, ethological, behavior-genetic, cognitive, social learning, ecological/cultural), research methodology, and applied and policy implications of research. Readings focus on children and families from diverse cultural backgrounds. Prerequisites: Psychology 103, Psychology 104, or Psychology 221.

**RELIGION 269S Fragmented Memories: Polish and Polish Jewish Culture Through Film**

INSTRUCTOR: Beth Holmgren

Analyzes, compares, and assesses representations of Polish Christians and Polish Jews—their life experiences, interactions, shared and separate fates—in documentaries and fiction films made in Poland from the 1930s to the present day. Includes films by Wajda, Polanski, Munk, Kieslowski; also a 2008 documentary about pre-World War II Christian-Jewish relations in Poland by Jolanta Dylewska. All films screened with English subtitles.

**SOCIOL 211.01 Wealth, Power, and Inequality**

INSTRUCTOR: Raphael Charron-Chenier

The nature, forms, and socioeconomic bases of inequality. Age, gender, race, ethnicity, class, region, and family as dimensions of inequality. Variations in the structure of inequality over time and across nations. How educational institutions, economic development, work institutions, and state welfare programs affect the shape of inequality.

**SPANISH 306.01 Health, Culture and the Latino Community**

INSTRUCTOR: Joan Clifford

Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.

**WOMENST 368 Gender, Sexuality, and Human Rights**

INSTRUCTOR: Ara Wilson

This course investigates gender and sexual dimensions of human rights, considering key international human rights campaigns and emphasizing the historical and philosophical contexts involved in advocacy for Women's Human Rights and Sexual Rights.

DukeImmerse Programs

**Rights and Identities in the Americas: Human Rights, Indigenous Peoples, and Contemporary Challenges**

- **Family Rights/Human Rights** (Sarah Deutsch; cross-listed as HIST 389S-01, PUBPOL 346S)
- **Linguistics and Human Rights** (Lilian Paredes; cross-listed as LIN 390S-01, ROMST 309S-02)
- **Human Rights in the Americas** (Robin Kirk; CULANTH 245, cross-listed as HIST 242S, LATAMER 246S)
- **Research in Human Rights** (Sarah Deutsch & Liliana Paredes; PUBPOL 414S-01, HIST 390S-02)

**Freedom Stories in the 20<sup>th</sup> Century: A Comparison of the Civil Rights Movement in the American South and South Africa's Anti-Apartheid Struggles**

- **Apartheid South Africa and the Struggles for Democracy** (Karin Shapiro; cross-listed as AAAS 316-01, HIST 386S-01, POLSCI 337S, PUBPOL 327S)
- **Civil Rights Movement** (William Chafe; HIST 390S-05)
- **U.S. & South African Comparative Doc** (William Chafe; HIST 390S-04)
- **Racial Justice in the 20<sup>th</sup> Century U.S. & South Africa – A Comparative Research Seminar** (Karin Shapiro; HIST 396S-01, AAAS 346S-01, ICS 351S, POLSCI 336S, PUBPOL 326S)

**Uprooted/Rerouted: The Ethical Challenges of Displacement**

- **Global Migration and Ethics** (Laurie McIntosh; ETHICS 262S-01, CULANTH 216S-01, ICS 244S-01)
- **Field Ethics** (Daniel Ahlquist; ETHICS 390S-01, SOCIOL 290S-02)
- **Displacement and Statelessness** (Amanda Flaim; ETHICS 390S-03, PUBPOL 290S-04)
- **Refugee Policies and Practice** (Suzanne Shanahan; ETHICS 390S-02, ICS 290S-01, POLSCI 390S-2-01)

**Governance, Policy & Social Justice: Urban Politics in the American South and South Africa**

- **Comparative Urban Politics and Public Policy** (Kerry Haynie; POLSCI 235S)
- **US Comparative State Politics** (Kerry Haynie; POLSCI 319S)
- **Research in Urban Politics and Policy** (Kerry Haynie; POLSCI 236S)
- **Ralph Bunche and Political Development in the American South and South Africa** (Ralph Lawrence; AAAS)