



# Duke Human Rights Center

AT THE FRANKLIN HUMANITIES INSTITUTE

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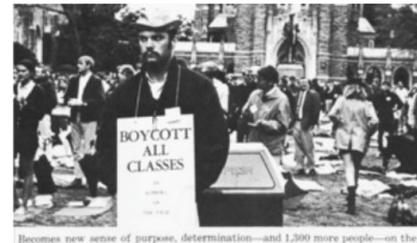
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## Constructing Memory @ Duke & in Durham

### BassConnections Research Team

#### The Construction of Memory at Duke and in Durham

Most universities have yet to engage in a deep examination and public acknowledgement of their complex histories. Duke could be among the leaders in this area, fostering a deep and broad rethinking of the past and a



Becomes new sense of purpose, determination—and 1,300 more people—on the

positive plan for establishing a fuller physical and interpretive account of history. What stories are missing from campus and should be told?

The Construction of Memory at Duke and in Durham is led by a diverse group that will use Duke's campus and Pauli Murray's home as laboratories for the telling of a more complete and complex history. This project team will mine memory studies to ask how, why and where people use the past for contemporary meaning; how the Duke campus and Durham's Pauli Murray house currently embody and tell their stories; and how this team can help chart a deeper engagement with history at both sites. Learn more [here](#).

[APPLY NOW](#)

### Congratulations to Lauren Kelly!

Published in Student Pulse

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Lauren Kelly's paper "The Human Rights Impacts of VAWA 2013: A True Victory for Native American Women?" was recently published in Student Pulse. Kelly, who is the co-chair of the DHRC@FHI Student Advisory Board, conducted her research for the *Duke Immerse Rights & Identities in the Americas* semester in Fall 2013. Her paper also won the 2014 Oliver Koonz Human Rights Prize. Read her paper on [Student Pulse](#).



## Oliver W. Koonz Human Rights Prize

**Applications accepted until April 1, 2016**

Duke undergraduates are invited to enter essays or alternative projects regarding global human rights issues in our annual Oliver W. Koonz Human Rights Prize competition. The Duke Human Rights Center awards one \$500 prize in each category of best essay and best alternative project on a human rights theme. [Learn more here.](#)



The Oliver W. Koonz Human Rights Prize honors Oliver W. Koonz (1910-2009), who was the father of Claudia Koonz, the Peabody Family Professor Emeritus in the History Department and a founding member of the Duke Human Rights Center@FHI.

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## Encountering Ghanaian Political History in Durham, North Carolina

**From the Human Rights Archive**

The Rubenstein Library holds the archives of the International Center for Transitional Justice (ICTJ), perhaps the single most important point of connection for communities who, in their desire to confront troubled pasts, have turned to the truth and reconciliation commission (TRC). The ICTJ archives reveal the workings of the global transitional justice crossroads, they spotlight an institution that carries forward the lessons, expertise, and experience of each commission to those that come afterwards.



In the year 2000, for the first time since the British ceded political authority over the territory they called Gold Coast, Ghana experienced regime change by ballot box. Subsequently, Ghana's TRC was ushered in by the newly elected New Patriotic Party (NPP) government. For about 18 months,



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summer program for Appalachian girls. PAGE provides innovative learning opportunities for adolescent girls in Appalachia. It is designed to help rural girls enter a world that is global, digitally connected and navigated through literacy and leadership skills. Contact Deborah Hicks-Rogoff with questions at [dhicks@duke.edu](mailto:dhicks@duke.edu) and [learn more about PAGE and summer internships and fellowships here.](#)

