



# Duke Human Rights Center

AT THE FRANKLIN HUMANITIES INSTITUTE

May 2018



## Students attend the Opening of the Legacy Museum and National Memorial for Peace and Justice

Last week 21 students, faculty and staff involved in the ACRE-Duke partnership participated in the opening of the Legacy Museum and the National Memorial for Peace and Justice. The invitation to attend came from the FHI Practitioner-in-Residence Catherine Coleman Flowers, who also serves as the Rural Development Manager for the Equal Justice Initiative, and the Director of the Alabama Center for Rural Enterprise. The opening included a Peace and Justice Summit of talks and performances by scholars, producers, musicians, poets, politicians, preachers, lawyers, and activists who Bryan Stevenson described as some of the most "woke" people in America. The conversations focused on the importance of telling the truth about our history, in order to see how the legacy of slavery and racial terror are still alive in our society today.

Check out images and posts from the trip on [Facebook](#), [Instagram](#) and [Twitter](#), and read student reflections on the Summit and Memorial.

[Read more](#) →

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### FEATURED VIDEO Catherine Flowers



Catherine Coleman Flowers discusses her work on sanitation and environmental justice in Lowndes County and the Duke-ACRE partnership in this FHI produced documentary short. Flowers will remain a Practitioner-In-Residence through the summer of 2019, and we look forward to continuing the Duke-ACRE partnership in the 2018-19 academic year as a Bass Connections project.

[See more](#) →

OPPORTUNITY

# Congratulations to Graduating Human Rights Certificate Students

A warm congratulations to our first cohort of graduating Seniors! **Elizabeth Barahona, Kathy Johnson, Julia Kaufman, Morghan Phillips, Cole Wicker, and Ali Wisner** will all be graduating this May with the Human Rights Certificate.



Last week, Human Rights Certificate students presented their projects for the *Human Rights Capstone*. For their presentations, students discussed their research projects ranging from sex trafficking in Spain to drug reform in California.

Learn more about the Human Rights Certificate on the [DHRC website](#).

## Human Rights Summer Research Grant Recipients

We are pleased to announce this year's Summer Research Grant Recipients (from top left): [Cara Leigh Downey](#), [Tyler Goldberger](#), [Katy Hansen](#), [Nora Nunn](#), [Hannah Ontiveros](#), and [Bill Sharman](#). Read all about their projects [here](#) and check the website for updates this summer.



## Announcing the 2018 Koonz Prize Winners

The recipients of the 2018 Oliver W. Koonz Prize - which recognizes the innovative work being done on human rights by students - were Hannah Miao, for her essay, "Human Rights in the Context of Tradition: A Comprehensive Approach to Eliminating Female Genital Mutilation/Cutting," and Catherine Ward & Loudon Richason for their co-authored essay, "Education as a Human Right: Educational Transitions for Refugees in a Third World Resettlement Context." You can read more about the Koonz Prize, this year's winners and download copies of their essays on the [DHRC Website](#).



Teaching for Equity  
Fellows 2018-19  
Applications Now Open



Teaching for Equity Fellows is a year-long series of workshops that give faculty tools to better engage all students in our classrooms, labs, and learning spaces. The workshops are specifically designed to address a number of teaching and mentoring topics that may arise around race and identity. Faculty fellows gain specific skills and strategies to create a culture that improves learning for all our students. [Applications](#) are now open for our 2018-19 cohorts.

See more [→](#)

### IN THE NEWS Report: Activating History of Justice



DHRC@FHI in partnership with a Bass Connections project team, lead by Robin Kirk, has produced an [expansive report](#) and [website](#) chronicling the memorialization and history of Duke University and its campus. In particular, the report notes the university's ties to slavery, white supremacy and discrimination, and calls on the school to change how this history is represented. "Activating History for Justice at Duke" joins efforts at schools like Brown, Georgetown, Yale and the University of North Carolina to revisit their pasts.

# Meet Human Rights Certificate Students Kathy Johnson and Cole Wicker

These interviews were conducted over email with Kathy Johnson and Cole Wicker, both senior undergraduate students enrolled in the Human Rights Certificate program, by Kyra Josephson, senior undergraduate student, majoring in History and working for the Duke Human Rights Center at the Franklin Humanities Institute.

**Kyra Josephson:** How did you decide that you wanted to study human rights or pursue the Human Rights Certificate?

**Kathy Johnson:** As a Sophomore I did the *Duke Immerse: Rights and Identities in Latin America*. This Duke Immerse focused heavily on the rights of immigrants in Latin America. I realized there was so much I had never considered about human rights. We did not only talk about specific rights related to migration, but also about rights of those living in Latin America and all over the world...[read more.](#)



Kathy Johnson, '18

**Kyra Josephson:** How did you decide that you wanted to study human rights or pursue the Human Rights Certificate?

**Cole Wicker:** After taking *Duke immerse, Human Rights in Latin America*, I found myself on a Duke Engage trip working with undocumented migrants in Tucson AZ. The work that I learned about all semester became so instrumental in my understandings of what I was doing in the field. This is why I want to study human rights because there are real-world applications, and that means serving people...[read more.](#)



Cole Wicker, '18

## Congratulations and Thank You to our Graduating Work Study Students

See more →

CO-CHAIR ROBIN KIRK  
WINS RICHARD K.  
LUBLIN AWARD



Robin Kirk, Lecturer, Department of Cultural Anthropology and International Comparative Studies; Co-Chair, Duke Human Rights Center was awarded the Richard K. Lublin award for Teaching. "Here at Duke, we pride ourselves on developing innovative, high-impact learning practices like Duke Immerse, Focus, Humanities Labs, and Bass Connections. Robin Kirk has been a leader in just about every one of these endeavors," said nominator Lee D. Baker, chair of the Department of Cultural Anthropology and Director of the International Comparative Studies Program.

See more →

FEATURED VIDEO  
Global Ideas, Local Impact



Global Ideas, Local Impact is the Duke Human Rights Center's annual celebration of human rights opportunities at Duke and in the world outside the University. The

Congratulations to Morghan Phillips, Kyra Josephson, and Julia Kaufman, a huge part of our work study team at the Duke Human Rights Center@FHI and Pauli Murray Project. Morghan and Julia are also Human Rights Certificate students, and Julia is the Co-Chair of the Student Advisory Board. Thank you for all of your hard work. You will be missed!



event, hosted by the DHRC Student Advisory Board on March 26, included a Research Slam, where students presented their human rights research projects and an alumni panel, where Duke alumni shared their advice with students about careers in human rights work.

## CONNECT WITH US:



The Duke Human Rights Center @ the Franklin Humanities Institute brings together an interdisciplinary group of scholars, staff and students to promote new understandings about global human rights issues.