



Duke Human Rights Center

AT THE FRANKLIN HUMANITIES INSTITUTE

February 2017

DANGEROUS Memories

Conversations Around the Past, Social Justice and Constructing University Memory

This series features speakers addressing the challenges of dealing with difficult or hidden histories on American university campuses. Our speakers address how their campuses and museums have confronted legacies of slavery, racism and inequality in a thoughtful way that promotes social justice. The series is held in conjunction with a Bass Connections Brain and Society project that is looking at how memory is constructed at Duke and laying out ways the campus could build a more inclusive story about its past.

[Read more](#) →

Human Rights Research Grants Applications Due March 1

Duke undergraduate and graduate students are invited to apply for summer research funding from the Duke Human Rights Center@FHI. The goals of the grant are to strengthen global research opportunities for students interested in developing, implementing and working in human rights. Special consideration is given to students whose research contributes to a senior thesis or project, or towards the research component for the Capstone for the Human



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UPCOMING EVENTS

[RightsWatch:Immigration](#)

February 13 @ 12:00pm - 1:30pm

[Tina Lu, Lessons from
Yale: Writing New
Histories onto a University
Campus](#)

February 23 @ 5:00pm - 6:30pm

Student Research on Human Rights



Interested in applying for the Human Rights Summer Research Grants? Read student profiles and learn about their projects.

[See more](#) →

Featured Video

Rights Certificate. Grants are available of up to \$2,000.

[Read more](#) →

Reflections on RightsWatch

By Kyra Josephson, Class of 2019

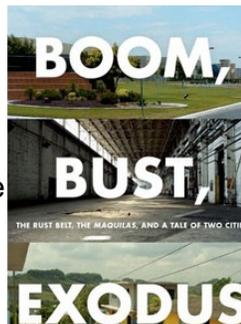
On January 26, the Duke Human Rights Center@FHI launched RightsWatch, a new series which focuses on human rights in the age of Trump. The series aims to engage scholars and activists in meaningful conversations on issues like climate change, immigration and healthcare. There are local, national and global consequences for the political decisions being made by the new administration, and many people are feeling uncertain about the future of their rights and will happen over the next four years. The DHRC@FHI hopes that this series creates a space to learn more about what's going on and discuss what we can do about it.



[Read more](#) →

WOLA-Duke Book Award

The Washington Office on Latin America (WOLA) and Duke University have named Chad Broughton's book, *Boom, Bust, Exodus: The Rust Belt, the Maquilas, and a Tale of Two Cities* as the winner of the 2016 WOLA-Duke Human Rights Book Award.



Boom, Bust, Exodus traces the ripple effects of a single factory closing in Galesburg, Illinois, and its reopening in Reynosa, Tamaulipas, a border city in Mexico. Broughton uses a transnational and longitudinal approach to tell a human and humane story of the NAFTA era from the point of view of those most caught up in its dislocation.

Broughton will be at Duke University on March 23, 2017 to accept the award.

[Read more](#) →



Watch a minute-long clip on the new series RightsWatch: Human Rights in the Age of Trump

Student Opportunity: Climate Cost Project



The Climate Cost Project is hosting a unique grassroots documentary and investigative reporting competition on current climate related impacts affecting American communities. Students must explore the personal costs of climate disruption by interviewing impacted individuals and creating two-minute personal vignettes.

[See more](#) →

CONNECT WITH US:



The Duke Human Rights Center @ the Franklin Humanities Institute brings together an interdisciplinary group of scholars, staff and students to promote new understandings about global human rights issues.

