Thank You

Thank you for your involvement in the Center’s events and programs this academic year. Over the summer, check our website for updates and contact us with ideas for programming in the fall. We look forward to being in touch with our next newsletter in September.

Congratulations to the Class of 2017!

Summer Research Grant Recipients

This summer, five undergraduate and four graduate students will engage in human rights research with the financial support of the Duke Human Rights Center at the Franklin Humanities Institute. Their projects will investigate a variety of topics, including the role of women in the Israeli-Palestinian peace-process and Mexican activists’ fight for sexual and human rights in the twentieth century.
Sydney McAuliffe will conduct interviews with women involved in peace organizations in Washington DC, Israel, and Palestine to better understand women’s role in fighting for peace. She hopes to also discover ways women can effectively engage in peacebuilding.

Robert Franco will conduct research in Mexico City at the Centro de Documentación y Archivo Histórico Lésbico de México y America Latina "Nancy Cárdenas" and the Archivo General de la Nación (AGN). His studies will focus on the fight for equality, sexual rights, and human rights by activists from the 1970s and 1980s gay and lesbian movements.

Read more ➔

2017 Oliver Koonz Human Rights Prize Winners

The recipients of the 2017 Oliver W. Koonz Prize - which recognizes the innovative work being done on human rights by students - are Jenna Zhang, Hannah Rogers, and Madeleine Roberts for their outstanding essays and Cuquis Robledo for the best alternative project.

Jenna Zhang is a graduating senior studying political theory and English. Her essay, "Cosmopolitan and Nationalist Discourses on Reconciliation," skillfully combines original ethnographic research with a sophisticated analysis of the scholarly debates about justice after civil conflicts.

Hannah Rogers is a sophomore history student with an emphasis in United States History and a minor in political science. Her gracefully-written essay, "You Have Nothing to Worry About: Misinformation, Radioactivity, and the Nevada Test Site," raises harrowing questions about the menace of nuclear arsenals at home and abroad.
Madeleine Roberts' research on domestic workers' mobilization for rights equal to those of all other occupations in "Uniform in the Eyes of the Law: The Global Fight for Domestic Workers' Human Rights in Brazil" is a splendid account of how 7,200,000 maids won the remarkable charter of rights, the PEC das Domesticas, in 2013.

Speak Up: A Documentary about Disability at Duke University

Cuquis Robledo, winner of the 2017 Koonz Prize for best alternative project, became interested in filmmaking after a summer in DukeEngage Seattle. There, she learned how to utilize video to raise awareness about disability issues and rights from around the world.

Her movie documents six people from Duke University with different disabilities and backgrounds. It focuses on what life for them has been like living with a disability and how people can become more aware of making disability issues better.

At the DHRC@FHI, we see human rights as a compelling field of study, a revealing lens to examine the world and a way to engage in rights work locally and globally. Watch this video to learn more and get involved!

Speak Up

Shot entirely with an iPhone Camera, Cuquis Robledo's documentary showcases how someone with a disability can be portrayed in a positive light in the media while working behind the camera.

CONNECT WITH US:

The Duke Human Rights Center @ the Franklin Humanities Institute brings together an interdisciplinary group of scholars, staff and students to promote new understandings about global human rights issues.