



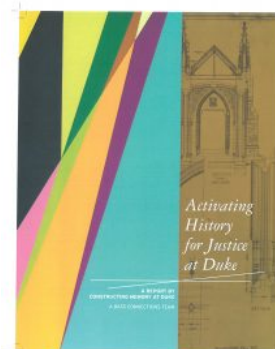
Duke Human Rights Center

AT THE FRANKLIN HUMANITIES INSTITUTE

News and Events

The Chronicle of Higher Education Highlights *Activating History for Justice*

In September [The Chronicle of Higher Education](#) reported on the toppling of Silent Sam at the University of North Carolina at Chapel Hill and the proposal submitted by Duke University's History Department to rename the Carr Building. The article features [Activating History for Justice](#), a report that was produced by DHRC@FHI's co-director Robin Kirk with a team of undergraduate and graduate students. The article notes how *Activating History for Justice*, which also proposes renaming the Carr building, provides significant context by documenting Carr's relationship with Duke as well as his white supremacist views. The report has also provided impetus for Duke to join with other universities examining their ties to slavery. Along with the University Archives, the DHRC@FHI is proposing a committee that will continue a discussion on Duke's history with the goal of creating new historical sites and exhibits and promoting greater justice.



Interview with Marcello Di Cintio, Author of *Pay No Heed to the Rockets*

Marcello Di Cintio is the award-winning author of *Pay No Heed to the Rockets: Life in Contemporary Palestine*. Di Cintio will be at Duke on [Wednesday, October 31 at 5PM](#) to talk about his work reporting first-hand on the Palestinian experience. He recently took some time to share his thoughts on his most recent work with Miranda Gershoni, '22, a work-study student at the Duke Human Rights Center@FHI.

Miranda Gershoni: How did you become a writer? What do you like best about it?

Marcello Di Cintio: I was a traveler before I was a writer. After finishing university with dual-degree in Microbiology and English literature, I hooked up with a volunteer-abroad outfit and spent a year teaching and traveling in West Africa. The trip was incredible, and I started writing those stories down when I returned home. I managed to land a few in literary journals and magazines, then compiled all my stories into what became my first book *Harmattan: Wind Across West Africa*.



[Read the full interview with Marcello Di Cintio.](#)

Featured Video: Samuel Moyn Delivers the Annual Human Rights@Duke Lecture

On September 6, Professor Samuel Moyn delivered the second Annual Human Rights @Duke Lecture with a talk entitled *Human Rights in the Neoliberal Maelstrom*. Moyn's recent book, [Not Enough: Human Rights in an Unequal World](#), analyzes how and why we chose to make human rights our highest ideals while simultaneously neglecting the demands of a broader social and economic justice.

[Watch the entire event.](#)



Meet Human Rights Certificate Student Jair Oballe

This interview was conducted over email with Jair Oballe, a senior undergraduate student enrolled in the [Human Rights Certificate Program](#) and majoring in Cultural Anthropology and Political Science, by Miranda Gershoni.

Why did you decide to pursue the Human Rights Certificate?

In the spring of my first year, I decided to take the Intro to Human Rights class with my first-year advisor, Prof. Robin Kirk. Her class introduced a framework of basic rights that existed outside our preconceived notions of citizenship and class. I wanted to see how else these concepts could be applied in other areas of my studies moving forward.



[Read the full interview with Jair.](#)

Student Opportunities: Human Rights Lab Conference & DukeEngage Serbia and Cape Town

On **October 4 & 5**, the University of Minnesota Grand Challenges Human Rights Lab is hosting a conference on Institutionalizing Accountability. The conference is open and free to attend. Get more information and [RSVP on the website](#).

DukeEngage programs foster learning about critical issues through immersive service. Learn more about the human rights-focused DukeEngage Serbia and Cape Town programs at the [DHRC website](#). Information on application timelines can be found at [DukeEngage](#).



Upcoming Human Rights Events

Rights! Camera! Action! Presents: *RBG*

Tuesday, October 2

7:00 PM

Ahmadih Family Lecture Hall,
Smith Bay 4, C105

At the age of 85, US Supreme Court Justice Ruth Bader Ginsburg has developed a lengthy legal legacy while becoming an unexpected pop culture icon. But the unique personal journey of her rise to the nation's highest court has been largely unknown, even to some of her biggest fans – until now. *RBG* explores Ginsburg's life and career.



A discussion will be held following the film with Panelists Zion Tankard and Carolyn McAllaster.

Popcorn and drinks will be provided.

Human Rights in Practice: Litigating Human Rights in the Federal Courts

Thursday, October 25

12:30 PM

Law School 4045

Catherine Sweetser, attorney at Schonbrun Seplow Harris & Hoffman LLP, will discuss her work in the area of international human rights including her specialization in Alien Tort Statute litigation and the Trafficking Victims Protections Reauthorization Act. For more information, contact [Balfour Smith](#).



This talk is part of the Human Rights in Practice series, which is organized by the International Human Rights Clinic and the Center for International and Comparative Law. The event is also co-sponsored by the Duke Human Rights Center at the Franklin Humanities Institute, the Duke Human Rights Center at the Kenan Institute for Ethics, the Human Rights Law Society, and the International Law Society.

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The Duke Human Rights Center @ the Franklin Humanities Institute brings together an interdisciplinary group of scholars, staff and students to promote new understandings about global human rights issues.